



## **EVOLUTIONARY DEVELOPMENT OF TETRALOGY**

**Gulchehra Quilieva**

Doctor of philology (PhD)

**Saymuratova Ijobat Tursunkulovna**

Senior Lecturer of Gulistan State University

<b>Article history:</b>	<b>Abstract:</b>
<b>Received:</b> 6 <sup>th</sup> May 2021 <b>Accepted:</b> 20 <sup>th</sup> May 2021 <b>Published:</b> 15 <sup>th</sup> June 2021	The article analyzes the form of the novel genre, which came into the Uzbek literature from the world literature, about tetralogy, its study in literary science, its specific features, historical and literary factors in its emergence, as well as samples of tetralogy.
<b>Keywords:</b> Epos, dilogy, tetralogy, novel-tetralogy, roman form, common heroes.	

Heroic epos can be counted as the first samples of the epopee. In particular, in addition to describing the important themes of his time in works ranging from "Tristan and Izolda", "Satirikon", "Decameron", "Don Quixote", "War and peace", "Anne Karenina", "the past days", "forty-five days", "Hijron days", "Horizon Strait", special attention is paid to the issue of artistic skill. V.G.Belinsky commented that "The novel is an example of the modern epic."

In Russian literature N.Y.Tolstoy's "War and peace", M.Sholokhov's "quiet don", A.N.Y.A detailed acquaintance with Tolstoy's novel "Great Peter" fully confirms this idea. The first epopee in the written literature was considered in Roman literature, in particular in the work of Vergili. Already in the work "Eneida" follows the rule of creative mastering of traditions, heroic walks and lero-romantic Paphos. In Volter's works "Henry", Balzac's "human comedy", along with critical attitude to the social system, ideas of enlightenment, social justice, freedom, confidence in the intelligence of Man are glorified. The realistic image, the expression of human dramas, goes to the Midwest.

Russian writers L.N.Y.Tolstoy and A.N.Y.In the epopees created by Tolstoy, on the example of the fate of such historical figures as Napoleon Banopart and Peter I, the ideas of socio-historical reality, awakening in the minds of the people, a unanimous struggle against the common enemy, social equality and Justice, Enlightenment were put forward. M.Sholokhov also could not bypass the episodes of folk dances, labor and battle. Hence, epopee is a major epic work, in which problems of general importance are laid on the basis. It is known that the genre of the novel, formed from the very first epos, flourished today in the form of an epopee. In world literature, the evolutionary development of tetralogy, its specific features, the appearance of an artistic form, consisting of four independent units of Works, has been studied consistently. In the course of the development of Uzbek literature, samples of dilogy, trilogy, tetralogy, Pentalogy, which are also the formative manifestations of the novel genre, have been studied by literary scientists in certain aspects. However, the formation and evolutionary development of Uzbekistan has not been studied monographically.

One of the important problems of the tetralogy of literature – the issue of the form of tetralogy, the appearance of which is the genre of the novel, is placed in the center of attention. Another important feature of the form of theology - the transition of images from work to work-is also manifested in the interaction with each other.

Tetralogy - (Greek. - four and-word, story, narration) is a literary and artistic work, belonging to the pen of a writer, completed, having one whole, one plot line, four independent works. The article focuses on the issue of revealing the signs of the leading form of theology, the study of the vital, historical and literary one on the occurrence of the form, the study of the features of the emergence and development of this form in Uzbek literature. Tetr the features of the form of the leader of theology are its uniqueness in the construction of the composition, the calculation of four works with relative independence in terms of plot directions, the possession of common heroes who participate in the composition of the works, the duration of the plot lines in them, it appears that the author's intention is unique for all three works and because of the holistic concession arising from them, it constitutes a combination of integrity.

Even in Uzbek prose, works in the form of tetralogy were created as a great artistic value, became a reality, enriching features of the genre of the novel appeared, enriching the theory of epic species, as it is leading to deep study of the same literary phenomenon for literary critics, determination of their artistic and aesthetic functions and, through this, reveals the essence S.Ayniy, which appeared in Uzbek literature of XX century. "Slaves" of Ayni, "night and day" of Chulpan, "Navoi" of Aybek, J.Although Sharipov's works, such as "Khorezm", show features inherent in the epopee according to its underlying problem and scale of the image, a truly novel-epopee was created through the novel-Tetralogy of Muhammad Ali in the years of independence. However, the way of development and development of this form has not yet been specially studied in our literature.

The study is devoted to the study of this topic on the basis of new attitude which is relatively little studied and needed to be researched in our literature. The research is relevant with creative mastering of advanced achievements of Russian and world literary-aesthetic and philosophical thinking, re-perception of historical heritage, clarifying the trends of the literary process, bringing certain innovations to our existing scientific and theoretical views.

In Russian literature, he studied the problems of epopee by linking it with the work of this or that writer. Lejev, A. Britikov, L. Yakimenko, M. Alpatov, A. I. Xvatov, F. I. Biryukov, M. B. Khrapchenko, K. There are studies of such scientists as Lomunov. Also A. N. Y. Talstay's life and creativity are both I. I. Veksler, A. V. Alpatov, G. M. Smirnova, V. V. Studied to a certain extent by petelins. From Uzbek scientists E. A. In the studies of Karimov L. N. Y. Tolstay, A. In the search for Sharafiddinov M. The creativity of Sholokhov is studied to a certain extent. However, all of these studies were carried out in the 50-80 - ies of the last century.

As Qoshjonov rightly points out, the creation of a work in the form of an epopee about the glorious personality of the Sahibkiran Amir Temur is not only an opportunity that gives independence, but also a desire for life. Already, the novel-Tetrology of Muhammad Ali "The Great" is not a combat-type epic, but a realist work in terms of the reflection of the fate of an ordinary person in the destiny of Destiny. M. Qoshjonov, N. Karimov, A. Rasulov, Q. Yoldoshev, A. Alimbekov, I. In the studies of Yakubov and other scientists, the position of Muhammad Ali on the approach to the mosaic was studied from the point of view of his interpretation of the artist [4]. The attention was paid to the analysis of the image of Amir Temur in the socio-political, family-household and moral-educational plan without distinguishing it from the complex conditions of the period, sharp contradictions.

However, still in Uzbek prose, the problem of novel-tetralogy on the example of the novel-tetralogy "Ulug Saltanat" by Muhammad Ali has been focused on the issue of Special Research in the monographic plan and we see the topic as remarkable in this aspect.

Thus, the emergence of the novel-Astrology" Ulug Saltanat " is studied in the spiritual life of our country, inextricably linked with the general processes occurring in the thinking of our people. Most of the peculiarities in the novel are interpreted as the precursor of a new historical era, the decision of national justice in the style of artistic reality, the work is observed on this basis.

As a scientific novelty of the study, Muhammad Ali Tetrology is first studied on a comparative basis, relying on Sharafiddin Ali Yazdi and Nizamiddin Shami "Zafarnami". In the 50-80 - ies of the last century, some aspects of the research carried out on the problems of the epopee are discussed. The attitude to theoretical and methodological issues, such as the genetic roots of novel-tetralogy, the principles of development, character traits inherent in the nature of the form, the expression of socio-historical realities and the interpretation of problems of general significance, as well as the problem of re-perception of historical and artistic heritage, is expressed.

It is shown that the emergence of the novel-tetralogy " Ulug Saltanat " is the Talab of opportunity and life, which gave national independence. A typical characteristic feature of the martial arts, characteristic of the form, is the development of the fact that it undergoes certain modernization under the influence of the trends taking place in the current literary process. In the novel-epopee, it is studied that the glorious historical figure - Amir Temur is reflected as an ordinary person in the fate of qismat. " Ulug Saltanat " and S., which appeared in the Uzbek literature of the XX century. "Slaves" of Ayni, "night and day "of Chulpan, "Navoi" of Aybek, J. As a result of a comparative study of Sharipov's works such as "Khorezm", the common and different aspects inherent in the style of national Roman thought are clarified, the problems of the writers' aesthetic ideal and skills of expression, the position of the approach to the muse, the interpretation of the artist are developed. Attention is paid to the analysis of historical figures in the socio-political, family-household, moral-educational plan without distinguishing them from the complex conditions of the period, sharp contradictions. The nature of the form is studied in a way that poetic thinking is gradual, inextricably linked with the general processes occurring in the spiritual life of our country. The peculiarities of the novel-tetralogy are analyzed and studied as the precursor of each historical period, the decision-making of national justice in the style of artistic reality. The opinions put forward are summarized in a certain way. The example of Muhammad Ali's work "Ulug Saltanat" consists in studying the factors of the formation and occurrence of novel -alogy, studying in the context of a holistic literary process the problems of different expression figures, creative-methodical individuality and modification of genres, defining the historical-literary foundations of novel-tetralogy and defining the leading characters-characteristics characteristic of the nature of form,

A radical renewal of theoretical and methodological views in relation to history and historical personalities opens a wide way for the re-artistic perception of our historical heritage Mohammed Ali's aesthetic ideal and strong influence on literary and aesthetic conception, his position as a leader of dialectical determinism in novelalogy suggests that the work has influenced the possibilities of poetic interpretation Character image and poetic expression show that novel is an important achievement, in particular, realistic image, together with the study of symbolic-figurative and liro-romantic interpretation possibilities, show the process of literary influence and methodological teaching through the study of creative-stylistic individuality and modification of genres and forms, originating from the novel-tetralogy the conclusions drawn will help to clarify the problems related to the study of literature, in particular epos. In addition, the integration of forms in the novel-tetralogy, as well as the problems of compositional integrity in the " Ulug Saltanat " tetralogy were investigated, appropriate theoretical generalizations were drawn from them.

**USED LITERATURE:**

1. Saidov A. Ulug` saltanat– ulug`vor ajdodlarimiz tarannum etilgan asar. "Ulug` saltanat" kitobi.–T: Mashhur press nashriyoti, 2017. –84 b.
2. Yoqubov I.A. Mustaqillik davri o`zbek romanlari poetikasi. – T.: "Nurafshon biznes", 2021. – 31b.
3. To`rayev D. O`zbek tetralogiyasi. – T.: Akademiya nashr, 2017. 98-b.