



THE WORLD OF CREATIVITY AND VOCABULARY POLISHES OF THE WRITER ULUG'BEK HAMDAM

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Article history:	Abstract:
Received: 26 th March 2021 Accepted: 7 th April 2021 Published: 23 th April 2021	The article is about the works of the famous Uzbek writer Ulug'bek Hamdam, who is known not only in Uzbek but also abroad for his works on the most modern topics. It discusses the modernity of the writer's work, that is, the possibility of using a new person, a new way of life, and the use of words that are unique to his work, and that such words are occasional.
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Human nature is interesting. It never stops, it is always in motion: it wants to do something, to create, to know the universe, as well as all its secrets, and to change it if necessary.

I recently read an article on the internet. A journalist goes to Latin America and asks if there are aborigines there, and if so, how do they live today? He wanted to know if modernity had entered their lives, and if not, what their way of life was. Initially, he went to the cities in the seaports, where he saw that the leaders were journalists about Moscow, St. Petersburg, and Russia in general even if he knew information he did not know. He explained his purpose to the leaders in one fell swoop. When they reached a certain place, he said he would not go to the fat, and went back. The journalist risked his life to continue on his way and faced death several times. You say, "Repent," is it necessary to do so? But as we go deeper into our hearts, we come to know what is out there. There is a place in the Qur'an for the guide of the believing slaves not to dig deep to know the essence of everything. Truly omniscient Ollox. If we could know, this great being would have made it possible, so we know the essence of everything in relation. This is the will of Allah ...

Ulugbek Hamdam is one of the most popular writers of our time. He is always in search. As literary critic Rahimjon Rahmat puts it, "Ulugbek tried to portray such an ever-disturbing, dangerous part of the human heart in Loneliness. He sacrificed certain and popular traditions of storytelling to achieve his goal" (pp. 1, 3).

Ulugbek Hamdam's works such as "Balance", "Rebellion and Prayer", "Loneliness", "Road" have attracted the attention of the public with their relevance, features that respond to the needs of today's reader as "labbay". We think that these works attract attention.

- First, by demonstrating the tenacity shown by the people of our time in the early days of independence;
- secondly, by the creation of a new hero, a new worldview;
- third, in the new conditions of kinship ties, new by highlighting aspects of reality;
- fourth, the emergence of a specific purpose in the new hero he created to be, and as he steps on it, with an example of how to overcome insurmountable obstacles and insurmountable obstacles;
- fifth, to family members: in relation to close people such as parents, grandmothers, brothers, uncles;
- sixth, advance with an independent approach to teacher guidance with a step;
- and finally,
- seventhly, it acquires uniqueness in the ways in which man holds on to the struggle between the inner and outer 'I'. Of course, any reader can continue this list.

Ulugbek Hamdam's "Balance", "Rebellion and Prayer", "Loneliness", "Road" as can be seen from the name of his works, the huge problems in our society are shown and their solutions are analyzed in the example of a lone hero. This lone hero is not alone, he is a member of social life. The protagonist of "Loneliness" puts it this way: "Apart from my spiritual, biological existence, I am also a social being. My only roots grow from social soil. Therefore, I am lacking without an external world, without an objective being! .. (Further examples It is clear from this passage that our protagonist is caught between two "I's". The work represents their struggle from head to toe. The image of social life in the play is very small. But the soul is rich in philosophical observations about the spiritual world. as a result, the protagonist recognizes the modern world in which he exists, where he and those around him live, and says, "Hurry up, how much do I have to do with the demands of the times? What I have written is not a reflection of time, but of human suffering! Am I not a child of the age, right? Isn't my work connected to it by a detour? Of course, this is not a

complete connection. Because I am also a child of a being called humanity. "There are many such contradictions in the works of Ulugbek Hamdam, especially in "Loneliness "," Rebellion and Obedience ". They are difficult to read, but he writes so.

The form and content of the work is a holistic concept. They are inseparable. In his works, U. Hamdam also drew attention to the harmony of unity of form and content. This feature was especially evident in The Loneliness. That is why it is very difficult to read this work. Of course, such works are common in world literature. "Thomas Wolff and I have tried to put all our experiences into every paragraph, every detail of life and how it shines in different ways at the same time. That's why it's hard to read our novels. Of course we didn't do it on purpose. that's how it turned out, "said Nobel laureate William Faulkner. It is a little more difficult to read the works of Ulugbek Hamdam, which also has a lot of details. This complicates the style of the work. Still, he has a lot of followers. "Ulugbek is one of the few contemporary Uzbek writers whose works are often translated into other languages and recognized outside of Uzbekistan" {2. [https \\
www.bbc.com](https://www.bbc.com)]

There is no question about Ulugbek Hamdam's vocabulary. Of course, the content of the work requires such a form. When a writer cannot find a word in the dictionary of literary language that corresponds to the idea he is trying to express, or when the words and phrases that exist in literary language cannot be fully expressed in the eyes of the writer, he creates new words, new combinations, and new sentences. one is amazed. Such creations are called occasionalisms. Literary critic Bahodir Karim describes the CREATIVE process in Loneliness and the application of some occasionalisms in it as follows: "Loneliness does not stop when the protagonist is tormented, when the rebellion goes beyond the limits of his mind, or when he is in some kind of pain. The heart moves to the language "[3. [https \\
www.bbc.com](https://www.bbc.com)] The same can be said about the use of some occasionalisms in the work.

Ulugbek Hamdam can be called a creator of words. There are many occasionalisms in his works. What are occasionalisms? "Occasionalism is a neologism created by the author himself, based on the word-formation model that the poet or writer exists in a particular language, only in the text he uses, as a lexical means of artistic expression or word play. Occasionalism is not widespread and does not enter the vocabulary of the language" [4. ru.m.wikipedia.org].

The following is an example of occasional created by Ulugbek Hamdam:

1. My tongue began to crackle from the cold. The meaning of the verb kakramok in this example in this sentence is not explained in the "Explanatory dictionary of the Uzbek language". The word kakra is given in it, and its two meanings are explained: the first meaning is tahir plant, and the second is azim tahir, which has become bitter. [5. www.Ziyouz.com Library, 341-6]

2. After another moment, there was a strong shock in my presence. I didn't notice anything. The shock in this sentence the word is also not in the dictionary. I just have a toned confusion to it. It means to be in a state of shock, confusion, fear. [6. ru.m.wikipedia.org].

The following explanations of occasional in dictionaries can be defined in the same way and their list can be replenished:

Now let's look at occasional:

1. You are the Pleasure that torments me.
2. I stared again at the sun-drenched tree on its branches.
3. Rain! I hang on to his whisper and go outside.
4. A tall day in front of me ready to pass without you.
5. I notice that my heart, which is constantly punching me in the chest, is also falling out of the pits.
6. My life is a bridge. A tool that takes me towards real life.
7. ... my being in the room, my unfulfilled dream, my lost goal, my lost hope, ... everything turns into a well.
8. Why don't your other slaves fall asleep on my pillow?
9. I withdrew from training when my thoughts began to fade, like a passenger whose legs were changing.
10. The tree hits my hand, blows my work, blows my heart, makes me happy does not release from the spill.

There are many examples of such occasional. Of course, in our opinion, such occasional did their job well in the play, because not using such new words about the new life of the new protagonist would lead to a decrease in the value of the work

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