



FOLKLORE AND ITS ROLE IN THE DEVELOPMENT OF PRESCHOOL CHILDREN

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Received: 28 th February 2021 Accepted: 7 th March 2021 Published: 28 th March 2021	The article considers the main trends in the use of folklore for the development of preschool children in preschool institutions. The features of folklore and its significance in the formation of creative skills in children are analyzed. The role of folklore in the cognitive development of preschool children in preschool institutions is indicated
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Folklore is a form of expression of oneself, one's worldview, accessible to all without exception. The special appeal of traditional folklore for a modern person lies in the emergence of specific mental states when performing folk songs and dances. Folklore is a necessary factor in the upbringing of a preschooler's personality, it contributes to the formation of imaginative thinking, enrichment of speech, fostering love for the native land, understanding of one's own belonging to the people, fostering a respectful attitude to national traditions.

These states are characterized by a feeling of enthusiasm, festivity, unity with the team, internal openness towards each other of the participants in folklore action. Finally, folklore classes are meaningful, filled with leisure, moreover, collective leisure, carrying a valuable educational charge, norms and values of joint action and joint life. The initial sprouts of creativity can appear in various activities of children, if the necessary conditions are created for this. The successful development of such qualities that in the future will ensure the child's participation in creative work depends on upbringing. Children's creativity is based on imitation, which serves as an important factor in the development of a child, in particular his artistic abilities. The task of the psychologist, relying on the propensity of children to imitate, to instill in them the skills and abilities, without which creative activity is impossible, to educate them in independence, activity in the application of this knowledge and skills, to form critical thinking, purposefulness. At preschool age, the foundations of the child's creative activity are laid, which are manifested in the development of the ability to plan and its implementation, in the ability to combine their knowledge and ideas, in the sincere transmission of their feelings. Introducing children to the works of oral folk art, it is necessary to perform the following tasks: - using folklore to form a positive attitude of the child to the world around him, to other people, to himself; - education of feelings of kindness, mercy, compassion, patriotism, honesty, justice; - the formation of love for the origins of culture, interest in oral folk art. [2] One of the most important tasks facing our society at the present time is its spiritual, moral revival, which cannot be carried out without assimilating the cultural and historical experience of the people, created for centuries by a huge number of generations and enshrined in works of folk art.

Oral folk art, which includes a large number of genres: fairy tales, proverbs and sayings, ditties, lullabies, etc., is an invaluable wealth of every nation, a huge layer of culture, both national and world, an indicator of the people's abilities and talent. Through oral folk art, the child not only masters his native language, but also, mastering its beauty, laconicism, joins the culture of his people, gets the first ideas about it. It concentrates in itself all the experience of mankind, carries in itself all "forms of social consciousness, includes a huge amount of information, establishes a connection between the past and the present. Oral folk art is a special kind of art, that is, a type of spiritual mastery of reality by a person with the aim of creative transformations of the surrounding world according to the laws of beauty. Folklore is a gracious and irreplaceable source of moral education of children, since it reflects all real life with evil and good, happiness and grief. It opens and explains to the child the life of society and nature, the world of human feelings and It develops the thinking and imagination of the child, enriches his emotions, gives beautiful images of the literary language. In order to maximize the educational effect with the help of oral folk art, it is important not only that it be represented by various genres, but also to the maximum be included in all life processes child in de the garden, in all activities as possible. Preschool childhood is a very important period in the formation of a child's personality. It is very important that a child learns from childhood the essence of moral concepts and human values. The child is formed as a person, acquires his own character traits, features that affect the behavior of a person in life, the child develops his own worldview. [1]

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