



FACTORS OF USING GAMES IN MUSIC LESSONS

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Article history:	Abstract:
Received: 4 th March 2022 Accepted: 4 th April 2022 Published: 10 th May 2022	Extensive work is being done to raise the level of education in the country to modern standards. Education reform has been declared a priority of our state policy. First of all, it depends on the knowledge and skills, worldview and high morale of the trained teachers. This will ensure that the music lessons are of high quality. Creating a meaningful and interesting music lesson requires pedagogical skills, creative activity and professionalism from the teacher. Teachers need to be aware of the secrets of new pedagogical technologies and educational supplementation in music lessons and in extracurricular music lessons.
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In the process of spiritual upbringing of students, it is necessary to form the ability to feel national tones, using national values wisely. What ethnic group a person belongs to is not just an idea but also an emotion. Without preparing young men and women morally, culturally and spiritually, without ensuring the entry of talented young people into science, without allowing young people to enjoy the achievements of modern science and technology, without appreciating and supporting them, without trusting them. we cannot develop the spirituality of our country. Therefore, the skills of teachers in the formation of aesthetic culture and education of students should be perfect, using the subtleties of the art of music, relying on the power of our national music in achieving their spiritual harmony. At the same time, of course, we must use the unique gems of our spiritual heritage, the melodies and songs created in a playful way, rich in exemplary teachings.

One of the main requirements for the lesson is that all didactic tasks should be solved in the classroom. Homework should be a logical continuation of the knowledge acquired by students in the classroom. During the lesson, the teacher should take into account the physical condition, creativity and talent of students. If each lesson is analyzed together with the students, the result will be as expected.

Over the centuries, a unique system of different traditions, customs and rituals has developed based on natural conditions, the environment, social relations, the conditions of human origin and needs. Children, in particular, are naturally fond of play, and it is self-evident that every movement, age, and physical development of a child is reflected in it.

We know that Uzbek games are very ancient, rich in national games, among which are popular action games, song, dance games, word games, action games. There are regional, local types of these games that are fun for everyone. While there are some differences between urban and rural residents, playing rural games in the open field creates many opportunities.

The convenience of the "word game" we are thinking about does not depend on the place and age. Basically, it consists of oral speech, which includes quick telling, riddles, forty lies, bahri-bayt, guldur-gup, etc. yins are also called. In this game you need mental capacity, agility, ingenuity. Through play, children's brain activity is sharpened, their minds are developed, their speech is enriched, and they become wise and resourceful.

Each game has its own history, culture, literature, national traditions and national games formed over the years, the founders of which are children. As mentioned above, the games that our children, who love to play, unknowingly played, were named years later and attracted the attention of adults. As a result, from generation to generation, without losing its identity, to this day, there are unique "games" that are loved and played by adults and children.

In "Word Games" the importance of the rules of ethics in the development of speech culture and intellectual potential of the younger generation is also of particular importance. In the "word game", the activity and ingenuity of children in art, in the first place, should be based on the theme of the game, and the use of morally appropriate expressions.

There is so little to be said about morality. "Word games" also help to increase the effectiveness of lessons, as well as forms of education. This is because linking "word games" to many subjects helps to develop students' logical thinking, speed reading skills, memory skills, especially in the primary grades. It is more effective.

Put more than a dozen words in a row on a circle made of paper and you can play the game of making more words in one minute. For example, the words "Our children of independence" are intertwined, ie "OUR CHILDREN OF INDEPENDENCE". Each letter is written in a separate circle. Children can make words from the words above:

independent, master, intellect, taq, il, qil, marrow, child, ola, tulip, etc. It is also possible to create a number of new words from some words, and more than a dozen words are formed from the word "Lola tulip".

There are many national and public holidays in our country, and previously folklore performances of both Uzbek children and adults were performed. For some reason, in recent years, such performances have been replaced by pop songs, so we do not want to criticize the holiday programs, but the unique performances and games of each region in the field of folklore added to the festivities. At such ceremonies, it will be interesting to see children's performances of ancient national games or sayings, as well as "Continue the proverbs" games. The audience enjoys the fact that preschoolers are talking and joking with each other.

Game proverbs, formed on the basis of respect for human dignity, which are an integral part of the culture of behavior, can also be used in the classroom, in extracurricular activities.

The children are divided into two groups and look at each other. One child on one side starts the proverb and the other child fills it out. Unable to complete the proverb, the child dances to the national anthem and sings.

"Say the word, say the word, say the word!", "There is a difference between a word and a word, there are thirty-two prices", ra ", " Where there is an eye, there is love ", " The beauty of a decent person ", " He learned manners from obscenity "and so on.

It is important for all of us to study, modernize and implement the most interesting "game proverbs" of Uzbek children's folklore games on different holidays, at different parties or in the educational process. is our duty.

In order to develop music education, first of all, it is necessary to develop the science of this field. In this way, it will be easier to identify and solve problems in the field of culture, music, folk singing. The fact is that not all students of music culture in the regions work in the desired conditions. For some reason, I would like to say that everywhere, even if it is inappropriate, people are insulted by music and art. Even the most neglected classes are divided into schools, depending on the availability of music lessons.

Everyone who listens to this song will feel the love and affection for the Uzbek nation in their hearts. From the very beginning of the song it is clear what the content is about. In the Uzbek people, the doppi belongs to men and women and is known as a clear example of our mentality.

The popularity of Chust doppies, in particular, has spread even abroad. This song is loved and sung by any performer. The performance of this song is especially effective during the spring holidays of the Uzbek people.

The great educational significance of Uzbek holidays in the socio-political, spiritual-ideological, cultural-enlightenment, as well as moral, spiritual, spiritual and physical maturity of the younger generation, including students, is that they are social, pedagogical, social and domestic. It is closely connected with life, dreams and ideals. In order to understand the true nature of the holidays, first of all, the spiritual world of each person must be wide. Based on our experience, we have recently witnessed a lack of participation of young people in many local events. Because when we tell them to give us a responsible task or to create an image, there are cases of refusal. However, this should not mean that students do not participate in any activities. Today's young people want to participate in a more intellectual, intelligent variety, but we should not be ashamed to play the ancient national folk games, to participate in events that reflect our traditions! There is a wonderful saying among our people, "Breast milk comes out with the soul that enters." It means that the role of the family in the process of education is invaluable, as the appreciation of our national traditions to our youth, the high attitude to our ancient holidays is like the sweet goddess of our mother and the white milk she gives.

The same values are embodied in Uzbek children's folklore, and they accept the ancient values as we teach them to children through folk art. To do this, study epics, fairy tales, songs, proverbs, riddles, look at them with confidence.

Therefore, it is necessary to preserve, protect and preserve nature, as well as to enrich it by adding wealth to nature. The role of nature in human destiny is widely discussed in folklore, especially in Uzbek children's folklore. When nature blesses, man lives, achieves his goal, and the situation of the one who raises his hand and is rude to him ends in evil. This idea is clearly and fluently reflected in the examples of Uzbek folklore related to nature. The meaning of adding the word "mother" to the word nature is also our eternal values. Look, in our ancient Uzbek people, the words motherland, motherland, motherland, mother nature resonate with great affection! What is the meaning of the word Mother alone? It is the duty and faith of children not to tarnish the honor of the mother, to love her and raise her to heaven. This means that when we love and care for nature, we should treat it as a kindness to our family, with a sense of kindness.

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