



# THE ROLE OF THE ART OF NATIONAL SINGING IN EDUCATION OF YOUNG PEOPLE ON THE BASIS OF UNIVERSAL VALUES

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<b>Received:</b> 17 <sup>th</sup> January 2022 <b>Accepted:</b> 14 <sup>th</sup> February 2022 <b>Published:</b> 27 <sup>th</sup> March 2022	National universal values in the formation of spiritual and moral education of the younger generation. Taking into account the universal values and the foundations of our national culture, opportunities are being created in our country to form the content of education and national ideology. "The future begins today," said our wise people.
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National universal values in the formation of spiritual and moral education of the younger generation. Taking into account the universal values and the foundations of our national culture, opportunities are being created in our country to form the content of education and national ideology. "The future begins today," said our wise people.

The future life of the younger generation determines the criteria of the spiritual and spiritual process that makes him human. In this regard, it is especially important to increase the effectiveness of education and bring it up to world standards, to enrich education on the basis of best practices, on the basis of new pedagogical experiences.

Raising a harmoniously developed generation on the basis of folk music, traditions and customs creates the basis for them to be proud of their love for their nation, to study the ideas and teachings and apply them in the future. Finding is one of the most important tasks today. [2]

A spiritually mature nation will have the opportunity to properly assess its values and further develop it. Thus, the growth of the spirituality of society creates the conditions for the widespread use of values and paves the way for the further development of values. Based on the definition of values, universal values can be defined as follows. [3]

Universal values are a form of value related to ethnicity and characteristics that are important to a nation. Universal values are reflected in the way of life, spirituality and culture of the nation. In the process of education, universal values represent a socio-historical phenomenon. [4]

Spiritual values are philosophical and social concepts that arise as a result of the practical assimilation of the environment that surrounds a person. In general, the purpose of educating today's youth in the spirit of independence, along with increasing the effectiveness of education, serves to increase the economic, social and political potential of our society. [5]

The achievement of state independence of the Republic of Uzbekistan has opened a wide way for the national formation and development of education and upbringing. The theory of national education uses sciences such as philosophy, literature, ethics, aesthetics, pedagogy, psychology to substantiate its rules. National upbringing reflects the essence of life, internal connections and relationships. [6] Today, it is a modern requirement to educate not only educated young people, but also creative, talented students. During schooling, national education develops students' various abilities.

The system of looking at nature and society will be formed, and the forces of physical strength will be further strengthened [7]. Among the famous Central Asian musicians who paid a lot of attention, this activity became more and more independent as the child grew older. Nature and society also become accustomed to understanding the events and conditions that occur in life and to treating those around them.

The content and organization of national education on the basis of universal values are reflected in the following tasks;

1. The purposefulness of education.
2. Humane rules of education.
3. The connection of education with life and work.
4. The priority of national cultural and universal values in education.
5. Taking into account the age, class, psychological, physiological characteristics of students. [8]

One of the important features of the art of music is that it expresses a person's feelings and experiences in a unique artistic language. Creates an environment that engages, engages, and delights

students. It plays an important role in cultivating in them a sense of national upbringing. In the lessons of music culture of secondary schools, the education of universal values is formed with the help of songs. Examples of such works are songs for listening and included in the DTS music program. "Hello school" Sh. Music by Yormatov, "Pakhtaoy" F. Music by Nazarov, "My Uzbekistan" Sh. Songs such as Ramazanov's music, "Oy Vatanim" by E. Schwartz, "Ex dreams" by N. Norkhodjaev instill in students a love for the motherland and respect for national values. It is important to introduce universal values to students in secondary schools. Conversations, stories, questions and answers and additional literature should be used effectively in the study of universal values in primary school.

Before studying popular melodies based on universal values, it is advisable to give them a brief conversation about the history of the artistic and ideological origin of the work. [9]

In the study of universal values, it is advisable to link them with other disciplines, for example, with the topics covered in literature classes. It is necessary to explain to fourth-graders the main features of folk music, popular genres, traditions, explain that they have a long history, performed in a simple, fluent, bright tone, as well as questions and answers about singers, singers, folk groups. National and universal values are the national pride of our people. For centuries, in the process of labor, struggle, and creativity, it has been a source of inspiration that leads people to goodness.

It is no coincidence that music is a philosophy without language. Man is alive with song, with music. It is difficult to imagine the meaning of life, the beauty of the surroundings without songs. In the lessons of music culture, universal values develop students' worldview, musical taste.

1. Universal values instill in students a devotion to national songs. It develops their musical abilities, their rhythmic grip, and their musical reading and taste.

2. Fosters in students a sense of love for our national heritage, folk songs, folk sayings and, through it, the Motherland.

3. Through the songs of Allah, lapar, national songs, students develop their artistic abilities.

Musical tones are taught based on the modes of rhythm and rhythm. In the formation of the national basis of music education, it is advisable to use the Uzbek national instruments together with the piano. In particular, playing the circle, singing songs, performing elements of national dance, and engaging in creativity will take students into the world of magical music. In this process, students directly understand the positive traditions of Uzbek folk music culture. At school, students learn musical aesthetic education through examples of folk music.

At present, in all secondary schools, children are introduced to folk music on the basis of the DTS music program. In order to develop education in the national spirit, Uzbek folk music will be introduced from the first grade. For example, the first songs to listen to in the program are "Dutor bayoti", "Andijan polka", "Ferganacha", "Olmacha anor", "Allama yorim". Folk music quickly reaches the minds of children, entertaining them.

Awakens creative experiences. Because folk music has its own artistic language. It reflects the brightest examples of our national music. Folk music is performed in the simplest, most compact, fluent, bright tone. That is why the baby in the cradle falls asleep when he hears the song of God. That is why the tones are connected to each other.

For centuries, Uzbek songs have been a source of inspiration for our people during labor, weddings and wrestling holidays. We need to use a variety of methods and innovative technologies to convey the popular genres of Uzbek folk music in an understandable, fast and expressive way to children in the lessons of music culture from primary school.

The art of music is an important art form that is closer to people than any other art form. Our people have always had a rich musical heritage. We have invaluable values, our eternal heritage and the art of classical music that has amazed the world.

At all stages of the development of society, the meaning and direction of education are determined on the basis of the harmony of universal values. Bringing up mentally mature, morally pure, physically strong students with a sense of national responsibility will lay the foundation for the independent and sustainable development of the country. National education cannot develop in isolation from universal values.

Schools of educational methods are being developed. Nowadays, the task of cultivating the spirituality of the individual requires raising the quality of music education in schools to a qualitative level.

Today, the goals and objectives of music education are extremely important.

The goal of music education is to raise the younger generation as a culturally valued person who can inherit our musical heritage. To this end, the development of each student's talent for music, love and passion for the art of music, the formation of the necessary knowledge and practical skills in music, the creation of the necessary conditions for the musical development of gifted students are directly related to school music lessons.

The realization of the goals and objectives of music education is directly related to music lessons in school.

In the concept of music education, the science of music in school, along with other disciplines, has a special significance. It is an equal subject in school to raise music education to a quality level.

This requires a modern student to have a positive attitude to the lessons, to properly organize and manage the development of students' musical activities. Music has its own characteristics as a lesson. These features should be known to every teacher.

First, the theory of music history includes some exercises from various examples of performance, music literacy classes, listening to music, music education and literature, playing children's musical instruments, elements of rhythmic movements, activities of artists in music.

Second, music differs from other types of art in its means of expression, ie "language". If fiction is expressed in words, in fine arts, in dance, in artistic movements, it uses a means of melody formed from musical sounds.

Third, music has an active emotional impact on children, evokes positive instructions, experiences. The program of music culture in general secondary schools should be integrated into one lesson. From modern lessons, music perception plays an important role as a leading activity. Because at this stage there are more game features in the student activities.

Thus, the goals and objectives of education and upbringing are fully realized. Important activities such as providing these processes at a leading level in terms of scientific methodology, understanding the content of national music education, will undoubtedly increase the effectiveness of music education. This has a profound effect on the fact that music has a wide place in the hearts of students in school life and in shaping their spirituality.

Today, the most important task for all science teachers is to inculcate in the minds of young people the ideas of the ideology of national independence. Music culture is also very rich and diverse.

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