



INTELLECTUAL NOVEL SYMBOLS AND GENRE FORMATION IN NATIONAL LITERATURE

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Abstract:

The main tasks of today are to solve the problems of preserving and strengthening the health of students and youth, physical and spiritual education of the young generation, the organization of physical training on the basis of modern new pedagogical technologies.

Keywords: lyrical-epic, formation, intellectual novel, manifested, literary phenomena, unprecedented, literary tradition, religious-mythological.

INTRODUCTION

It is well known that the form of literary genres has a relative character in terms of purpose. Therefore, in the study of literary phenomena such as literary tradition, literary influence, commonality, parallelism, poetic. eternal works belonging to prose, dramatic or journalistic genres as a whole, their art, form, style, images. we think when it is necessary to study aspects such as folklore or mythological, religious essence in the spirit of such commonality. Creative products are created mainly in a poetic way, the legacy of which is lyrical-epic, prose and drama. William Shakespeare's mastery and ideological qualities, whose work consists mainly of tragedies, have been studied creatively by artists who have written in all literary genres. Based on this literary and scientific fact, we know that in scientific research it has become customary to study only the novel with a sample of the novel, only the dramatic work with the drama, or the poem with the poem only in the system of literary traditions. In our opinion, it is expedient to look at the issue from the point of view of solidarity in all literary genres.

MAIN BODY

In particular, we believe that in the study of intellectual novel theory and ideological, artistic, methodological or other aspects, the subject should be approached in such a way. Therefore, in the national literature, in particular, in the Uzbek literature, it is desirable to approach the activities of the genre of intellectual novel genre, its composition, features of formation, but also the laws of its formation, based on these principles. The first step in this direction should begin with the examples of folk oral art, which is the source and core of written literature today. More than forty epics from the series "Gorogly", the epic "Alpomish", "Tahir and Zuhra", "Shohsanam-Garib", "Najot oglon", "Sayodkhan and Hamro" and many other important epics of the Turkic peoples as important as genre samples. There are also novels created by contemporary writers based on the plots and ideas of folk epics. For example, it is based on Jora Fozil's epics "Ayriliq ostonasi" and "Gorogli" based on "Oguznoma". Nuri's "Birth of Gorogly" and Abdunabi Hamro's "Land with the Golden Gate" can be remembered. Epics about Gorogly and Alpomish, which reflect almost all aspects of the novel genre, are in fact memoirs such as "Folk Novels". Fiction, as a complex synthesis of art forms, is constantly updated and perfected throughout its development; just artistic Fans of the word, but also in the fields of philosophy, politics, sociology, psychology, and even the exact sciences, medicine, have come up with unexpected ideas, themes, forms, and contexts. his admission of great importance confirms the above consideration. Homer's Iliad, Firdavsi's Shahnameh, Dante's Divine Comedy, Zahriddin Bobur's Boburnoma, Goethe's Faust, Tolstoy's War and Peace, Dostoevsky's Crime and Punishment, Chingiz Aitmatov's Signs of the End Times There are still different, sometimes even contradictory, opinions. At the modern stage of the development of fiction, the genre of intellectual novel emerged. The term "intellectual novel" was first coined by the German writer Thomas Mann in the early twentieth century. "The historical and global devastation of 1914-1923 exacerbated the need to understand the period in the minds of contemporaries with unprecedented intensity and overthrew this literature. This process blurred the boundaries between science and art; the thought-provoking idea gave life to a living, heart-pounding idea, gave life to plastic images, and created a type of book that could be called an "intellectual novel." What we call an intellectual novel is T. Mann and G. Gesse, R. Muzil and G. Brox, M. Bulgakov and K. Chapek,

U. Faulkner and T. Wolf, P. Koelo and Ch. Yes, the synthesis of philosophy and art, science and fiction is the main feature of an intellectual novel. This synthesis was manifested in the growth of mythological thinking in the artistic reincarnation of the historical period, in the perception of myths as a universal model of human life and a recurring law, going beyond the mere symbolic framework. The ever-expanding artistic chronotope, the ever-changing text of the historical epoch, the mercilessly vivid images of the existing reality through countless analogs and parallels and its deep perception as a whole, the abundance of philosophical ideas, the intellectual philosophical specimens of intellectual novels. This type of genre also began to appear in our national literature. Writers such as Khurshid Dostmuhammad, Nazar Eshanqul, Ulugbek Hamdam, Isajon Sultan boldly used the experience of intellectual novels. event. This is a national intellectual novel

- Artistic reflection of the Eastern-philosophical worldview:

- The artistic "rebirth" of the primitive religious-mythological imagination, which is radically different from the West

- The level of artistic and philosophical thinking of writers, formed in different historical, socio-political environments, except in the West, the attitude to humanity and existence, the period;

- the centuries-long psychological pressure is the realization of the people's thinking in the form of a novel, in the person of a certain writer, who is trying to get rid of the complications of the spiritual invasion. Therefore, as an independent nation and country, we can say that the intellectual novel is the brightest example of national identity. Based on the above, a fundamental scientific study of the national intellectual novel in comparison with world literature is important not only in the field of art and fiction, but also in defining our place as a nation in the world.

CONCLUSION

The relevance and necessity of the study of the subject, in addition to the interests of pure art and literature, stems primarily from the historical social need characterized by the above. So far, this topic has not been studied fundamentally scientifically in our literature. The life and work of the world-famous Irish writer Oscar Wilde (1854 - 1900) was a tragic novel full of contradictions. The life and work of Oscar Wilde, a brilliant speaker and a great writer, has always been in the spotlight of world literary critics. Oscar Wilde's Dorian Gray is a highly artistic synthesis of realism, magical realism, mythological science, and other forms of art. Anyone who has read the novel over and over again will come to the conclusion that the protagonist, Dorian Gray, is ruthlessly confronted with a mysterious portrait painted by his friend Basil at his own request. However, Gray cannot overcome the satanic feeling within himself.

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