



OIL MOSAIC AND A NEW METHOD IN MODERN PAINTING

Salome Chelidze

Artist

+995 591007779

Salomeiasalomka@gmail.com

Article history:	Abstract:
<p>Received: April 3rd 2021 Accepted: April 20th 2021 Published: May 11th 2021</p>	<p>Many mosaics of the world are known to mankind, one of the forms of monumental art, in which the image, ornament is made of natural stone, glass, ceramics, wood or other various materials. Distinguish between two types of mosaic works:</p> <ol style="list-style-type: none">1) A work made of small cubes of glass or stone (so-called Roman mosaic technique) and2) A work made of thin plates of a variety of marble and jasper (mineral), which are cut out and form a drawing based on the matching of the contours of the image.

Keywords: Oil mosaic, Oil paints, Painting, Painting mosaic

My methodology is adopted by a new method called "oil mosaic". Oil mosaic I have received as a result of many experiments as a new method in a new stage of painting consisting of wallpaper, elements of layered oil paints and outlines

It is about building a painting on canvas using many colors, using color metamerism,

Process theory and the final look of the work. I got the theory by observation, by studying the paintings of many great artists (Gustav Klimt)

I was also observing the sequence of colors by Antonio Gaudí which turned out to be very interesting to take on new challenges.

1. Oil mosaic
2. Methodology
3. Depth of field
4. Painting mosaic
5. Metameria of colors.

The art of mosaic has fascinated mankind for many years, in Europe mosaic currents have beautified temples (with a variety of elements with pictorial content on glass). Therefore, glass mosaic tile is strong, solid, reliable, durable and at the same time very beautiful

Mosaic also occupies a special place in Art Nouveau. In the first half of the twentieth century, Antonio Gaudí. And Jose Maria Juol decorated the whole garden with beautiful mosaics in the Park Guell in Barcelona.

The Romans used mosaics to decorate the floor, the Byzantines - the walls and ceiling.

To get a mosaic image, materials of different geometric shapes are attached to a layer of lime, cement mortar and / or a candle layer. There are two ways to assemble a mosaic: "direct", when the material is attached directly to its intended surface, and "indirect", when it is first assembled on cardboard, fabric and other solid material and then transferred to a specific location. Mosaic material is usually solid and durable. It is these physical characteristics that make it special.

In the XVI century, in Italy, the interiors and furniture of buildings were decorated with shredded colored stones, so called. With Florentine glass.

The art of mosaic reflects this or that ideological concept, influences the human feelings and thoughts, forces him to experience the reality reflected by the artist.

Paintings created by various painters were found to create a mosaic effect for example dotted mosaics.

The method I discovered is very appealing to modern art lovers, we get a work that has many colors (up to 80) with different textures of different depths, imitating the visual aging of the work which is paved with dark and pale geometric figures.

The simulated mosaic acquires a luxuriously finished visual that has rhythm and vibration. The viewer perceives the metameria of colors, a feeling of time travel and spiritual uplift is created.

The uniqueness of the oil mosaic is the dynamic gradation of the color gamut, which is one complete composition - portrait, landscape, abstraction and still life.

This method allows us to repeat the mosaic flow of old frescoes in the oil that is built with this method.

The circumference obtained with oil paints is also unique, which is obtained with the contours of small figures, the contour wraps the work and gives us an imitation of glass or stone.

First of all this process called oil mosaic consists of different construction principles.

With the dissolution of the oil paint and (often using different gammas of one or two colors) begins to form a background on a well-stretched canvas, the wallpaper plays a very important role in the final look of this process, creating depth between the background and the surface color.

The wallpaper can be played with gradations between dark and light which creates a very interesting composition. There is also only a line to create a dark background which is mostly black or dark blue.

After drying the background begins to be painted with oil-colored miniature geometric figures, the figures are mostly cubic or small rectangles, the artist chooses the ornament or abstract composition of the figure, I do not use outline in the process of painting And the great process of aesthetic work is due to the two lines:

We can use multiple colors on top of each other in a similar way to the mosaic method, but in many cases I use a single color that falls from the first tone to the last tone or from dark to bright, dark in this case. (For example, winter, which is the work of 2020, I did only in two colors, visually we got many gradations. It is possible to get 24 or more colors by color dispersion, which is widely used in imagining shadows in painting). 1 cm, and if we create the work in an avant-garde or abstract flow, in this case the master is free and the proportion is indefinite.

We divide the composition built into small small figures into three or more parts in particular: horizontal or vertical pile, leaving a small distance evenly everywhere to get an oil mosaic whose surface is very interesting in painting.

The main figure with which the artist expresses the content of the work should be proportionate and distinct. Emphasized and easily perceptible, at this time it is necessary to add another color to the rest of the composition, the color should be sharply different, pronounced, with delineation it is easily convenient.

The outer contour is essential in terms of the behavior of our oil mosaic as one complete work.

I fill almost all of my work with gold or silver contours, which is important for achieving a glass effect. However, when it comes to nature and have to highlight the face or body, in this case I fill in a lot of skin color particles with a white outline which gives us an amazing effect, the work will come together and the content will appear immediately.

The contours separate small colored particles as separate elements that depict different stone textiles or even marble.

Also delineation allows us to get extra depth, highlight the background, depth and stick the geometric part to one another

In terms of visually enriching the work, we can create complex compositions in a variety of ways: with geometric figures, circles, and dotted graphic elements.

All this should be done only with the right gradation and dynamics, for example the golden angel I created at the end of 2020. The main figure in this work is an angel reminiscent of a Gothic style mosaic, the left side is done in the style of full Italian stained glass and the right side is decorated with many colors. Dominating the work we find that here too many gradations of blue and turquoise emerald are used, which adds more richness to the work, generating emotion that tells the story of the celestial world.

Has transparency.

In addition to oil paint we can use acrylic which in many cases gives us a very easy to achieve goal however I as an artist working with oil think the oil composition is very luxurious.

Also during this process the dynamics of the necessary and most important steps must be followed by the artist, the oil mosaic is divided into several parts namely: the wallpaper created by the artist then the main figure or composition, then already paved with small tabs and for the last stage writing, contours and dots remain.

The effect obtained with two different colors that gave us an important matrix that has strong visual vibration and rhythm is easy to get - the background is dark while the second layer is miniature bat geometric figures that no longer need to be circumscribed. The arrangement of tiny little figures and the depths of the background left in sequence generate vibration.

For example, in the work I created in my collection called "Great America", I received the following method: The work depicts the eagle of the United States of America as a symbol (coat of arms). The main figure is an eagle with a black background and many cubes in white, behind the main figure is a flag. Interestingly, the work radiated so much visual vibration that it interfered with the work process. . We have not used contours in this particular work however this particular creature belongs entirely to the oil mosaic.

The main figure of the work has an amazing effect which emits strong waves when it is visually flattened.

For the technical execution of the oil mosaic, the artist needs both miniature brushes and a point tool, it is necessary to create a rich palette to make the work more interesting, it is also important to use gold or silver paint of contours and contours that will gather the work and give it a finished look.

The oil mosaic fascinates the viewer with an interesting visual depth, rhythm, content and a unique work of nautical art, this trend I think is gaining momentum with record speed and is a multi-emerging new word in painting.

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