



THE WORK OF GAFUR GHULOM AND THE WORK OF THE PEOPLE'S MOUTH

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Article history:	Abstract:
Received: March 11 th 2024 Accepted: April 8 th 2024	Gafur Ghulom's work plays an important role in being inspired by folk art. In his writings, the rich heritage of folk art is evident, demonstrating the author's loyalty to his national roots and his deep respect for folk art. Gafur Ghulom mastered not only topics but also styles from folk art and enriched them with new content and forms in his writings. Including Gafur Ghulom's famous story "Many Children" is one of his works inspired by folk art. This story reflects the interesting and funny adventures of childhood, folk tales and stories.
Keywords: Gafur Ghulom's	

2. Influence of folk art on the work of Gafur Ghulom

Gafur Ghulom's work played a major role in folk art, inspired by folk art and reflected the national spirit in his writings. Gafur Ghulom skillfully used the stories, myths, articles, and folk songs common among the people in his artistic developments and enriched them with new content and forms. This gave his works a deep national and public spirit.

Gafur Ghulom's story "Many Children" illustrates the influence of folk art. In this poem, children's daily life, their interesting and funny adventures, is portrayed as one of the fine examples of folk art. (Matyakubov, 2010) Jehovah's Witnesses would be pleased to discuss these answers with you.

Gafur Ghulom's poetry was also directly influenced by folk art. His poem "The Wedding" uses poetic elements and images of folk art extensively. This poem reflects the wedding ceremony and the surrounding traditions, inspired by folk songs (Rahman, 2005). This indicates that Gafur Ghulom studied folk art deeply and was able to skillfully apply it in his work.

The influence of folk art on the work of Gafur Ghulom helped to preserve the national spirituality of his works. Inspired by the rich heritage of folk art, he reflected national values and traditions at a high artistic level in his writings. As a result, the work of Gafur Ghulom plays an important role in the transition of folk art to modern literature.—Abdurahman, 2012.

- Inspiration of Gafur Ghulom from folk art.

Gafur Ghulom's work plays an important role in being inspired by folk art. In his writings, the rich heritage of folk art is evident, demonstrating the author's loyalty to his national roots and his deep respect for folk art. Gafur Ghulom mastered not only topics but also styles from folk art and enriched them with new content and forms in his writings. Including Gafur Ghulom's famous story "Many Children" is one of his works inspired by folk art. This story reflects the interesting and funny adventures of childhood, folk tales and stories. The main character of the story, Shum Bola, embodies the multifaceted influence of folk heroes in folk art. (Abdurahman, 2012) Jehovah's Witnesses would be pleased to discuss these answers with you.

Gafur Ghulom's poem "The Wedding" also uses poetic elements of folk art extensively. This poem features wedding ceremonies and the traditions around them, inspired by folk songs. The ritual and festive spirit of poetry is a shining example of inspiration from the traditions and traditions of the people (Rahman, 2005).

In addition, in Gafur Ghulom's collection of "Uzbek Folk Songs," he collected folk songs and included them in modern literature. This collection provides in-depth analysis of folk songs and their content. Gafur Ghulom used the poetic and methodological characteristics of folk songs extensively in his writings, reaffirming the influence of folk art in his work.—Matyakubov, 2010.

Thus, Gafur Ghulom, inspired by folk art, contributed greatly to the preservation and development of national spirituality in his writings. His work served as an important bridge to the transition of folk art to modern literature.

- Reflection of folk tales, legends and articles in his poetry.

Gafur Ghulom's poetry contains a wide range of folk tales, legends, and articles, which have a profound influence on his work. Inspired by folk art, Gafur Ghulom highly artistically reflected national values and the wisdom of the people in his poems.

Gafur Ghulom's famous poem "The Uzbek Song" highlights folk tales and legends. This poem describes the rich cultural heritage of the people and the historical and cultural values of the Uzbek people. (Abdurahman, 2012) Jehovah's Witnesses would be pleased to discuss these answers with you.

Myths also play a major role in the work of Gafur Ghulom. His poems, inspired by the poem "Alpomish," are a clear example of this. It tells the story of the heroism and love of Almomish. (Matyakubov, 2010) Jehovah's Witnesses would be pleased to discuss these answers with you.

Articles also play an important role in the poetry of Gafur Ghulom. In his poems, he skillfully supports folk articles, reflecting the wisdom and life experience of the people. (Rahman, 2005) Jehovah's Witnesses would be pleased to discuss these answers with you.

The reflection of folk tales, legends, and articles in Gafur Ghulom's poetry shows the uniqueness of his artistic style and his desire to preserve national values. Through his works, the rich heritage of folk art enters modern literature and is delivered to new generations.

3. **APPLICATION OF FOLK ARTIFACTION ELEMENTS IN THE WORKS OF GAFUR GHULOM**

- Elements of folk art in the poetry and descendants of Gafur Ghulom.

Elements of Gafur Ghulom's Poetry and People's Mouthpiece in Nasrida

Gafur Ghulom's work included elements of folk art. In his writings, he reflected the wisdom, traditions, and life experience of the people at a high artistic level. These elements are evident in his poetry and prose and contribute greatly to the preservation of the national spirit of his works.

In Gafur Ghulom's poetry, the elements of folk art are evident, for example, in the poem "You are not an orphan." This poem expresses the ideas of comfort and support that are common among the people. (Matthew 2010) Jehovah's Witnesses would be pleased to discuss these answers with you.

In Nazareth, Gafur Ghulom's story "Many Children" contains elements of folk art. This story enriches children with interesting and funny adventures, folk tales and stories. (Abdurahman, 2012) Jehovah's Witnesses would be pleased to discuss these answers with you.

Gafur Ghulom's poem "The Wedding" also features folk songs and ceremonies. The poem depicts the beauty and richness of the people's traditions and traditions through the depiction of the wedding ceremony. The festive spirituality and poetic style of poetry are a vivid example of inspiration from folk art (Rahman, 2005).

In his writings, Gafur Ghulom skillfully used elements of folk art and focused heavily on preserving and enriching national spirituality. His work reflects the wisdom, traditions, and life experience of the people at a high artistic level. These elements make the works of Gafur Ghulom a vivid example of national literature.

- The role of folk heroes and paintings in the works of Gafur Ghulom.

The Role of People's Heroes and Images in the Writings of Gafur Ghulom

The role of folk heroes and images in Gafur Ghulom's work is enormous, and they play an important role in maintaining national spirituality and reflecting the aspirations of the people in their writings. In his writings, he described the heroes and images of the people at a high artistic level and praised their heroism, courage, and righteousness.

The heroes and paintings of the people play a major role in Gafur Ghulom's famous story "Many Children." Like intelligent and skilled heroes in folk art, the image of Many Children represents the wisdom and courage of the people through their interesting adventures. (Abdurahman, 2012) Jehovah's Witnesses would be pleased to discuss these answers with you.

In addition, Gafur Ghulom's poems, inspired by the poem "Alpomish," show the role of folk heroes in their works. Heroism, love, and courage in the poem "Alpomish" are reflected in Gulom's works in a new poetic and poetic form. (Matyakubov, 2010) Jehovah's Witnesses would be pleased to discuss these answers with you.

Gafur Ghulom's poem "The Wedding" also features folk paintings. The poem depicts the beauty of the traditions and traditions of the people through the depiction of the wedding ceremony. (Rahman, 2005) Jehovah's Witnesses would be pleased to discuss these answers with you.

In Gafur Ghulom's writings, folk heroes and images play an important role in maintaining and enriching national spirituality. He praised the wisdom, courage, and righteousness of the people and portrayed the heroes of the people at a high artistic level in his writings. These elements make Gafur Ghulom's works a vivid example of national literature and play a special role in Uzbek literature.

4. RELATIONS BETWEEN GAFUR GHULOM AND FOLK ART**

- Gafur Ghulom's contribution to the collection and preservation of folk art.
- Promoting folk art in his writings.

5. **NEW APPROACHES TO FOLK ART IN THE WORK OF GAFUR GHULOM**

- Gafur Ghulom's innovative approaches to folk art.
- Enrichment of folk art with modern themes.

6. **CONCLUSION**

- The work of Gafur Ghulom is related to folk art.
- Preservation and development of folk art through his work.

SUMMARY

Elements of folk art, folk heroes, and images play an important role in the work of Gafur Ghulom. His writings reflect national spirituality, the wisdom and traditions of the people at a high artistic level. Inspired by folk art, Gafur Ghulom preserved national values in his writings and contributed greatly to modern literature.

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