



ERKIN VAHIDOV'S SKILL OF EXPRESSING THE NATIONAL SPIRIT THROUGH COMICS AND CHARACTERS

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<p>Received: August 26th 2023</p> <p>Accepted: September 28th 2023</p> <p>Published: October 30th 2023</p>	<p>The article analyzes the skill of expressing the national spirit through comic images and characters on the example of Erkin Vahidov's series "Wise Village Anecdotes". This series is not just a form of funny narratives put into verse, but the poet's purpose is to raise the spirits of his compatriots in the conditions of tyranny, to express unspeakable truths, and at the same time, to treat the vices and defects of the character of his contemporaries through laughter, sarcasm, and humor. It is proved by means of examples that the intention to do is expressed.</p>
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Every era has its own problems. Events considered funny for one era may be considered serious for another era. In solving these problems, literature affects sometimes through sharp laughter - satire, and sometimes through light humor - humor. Humor appears as an important feature of our national relations in reforming and regulating society, preserving our values. The Uzbek people are a people with a gentle nature, a sharp wit, and a sense of humor. For this reason, great attention was paid to the comic direction in our oral literature of the oldest period. After all, laughter has a great influence, and the examples of oral literature created by our people prove that laughter strengthens the human mind and spirit.

"Humor is an ideological weapon that beautifies our lives, relieves our spirits, and, at the same time, encourages the vices in our lives and makes people who have strayed from the path to their skins," writes our nation's favorite writer Said Ahmed. In fact, literature aims to show the positive aspects of life, glorify them, and it considers it an important task to expose the vices found in society.

That's the driving force that makes Erkin Vahidov's comics beloved by thousands of readers - skill. The poems in the series "Wisdom Anecdotes" show that Erkin Vahidov is not only the author of serious, purely lyrical and deep philosophical poems, but also a master comic poet. The poet's series of "Wise village anecdotes" occupies a special place in the development of Uzbek comic poetry. But excluding some research articles, some confessions of contemporary poets and writers, the artistic-aesthetic value of "Anecdotes of the Wise", how well it embodies the expressive possibilities of the Uzbek language, the balance of poetic form and content in this series, the comic image and character of the creator issues such as creativity have not been studied separately. This article analyzes the ability of the poet to express the national spirit through comic images and characters.

Anvar Obidjon, who gained recognition for the poet's satirical skills with his works in the same direction, gave the following definition: "... there are countless people who created a new image in a comic novel or short story, but such cases are few in poetry. Erkin Vahidov was able to create a very unique image in the interpretation of Matmusa in poetry.

First of all, the simplicity of the artistic hero can be understood from the popular name chosen for him. There is a feature in the names that shows the uniqueness of the nation, such as Abdullah, Abdurrahman for the Arabs, Ivan and Alexander for the Russians. Our Uzbek simplicity, when adding the name of Muhammad, shortening the nouns in the form of Mahamat, Mamat, shortening them in the form of Matqovul, Matyoqub, Matjon is also a sign of the extreme simplicity of Uzbeks. Are these cases due to laziness or the result of sparing words? In any case, the name Matmusa is very suitable for expressing the idea that the poet wants to express, because the simplicity of the Uzbek is shown first of all by the modesty in the name.

By showing his wonderful nature to the Uzbek people, the poet not only arouses sincere laughter, but also encourages the intelligent reader to think about the destiny of the nation at a time when it is in danger of losing its priceless treasure. Literary scholar Nurboy Jabbarov said: "In the image of Matmusa, Erkin Vahidov writes that he holds a mirror to the nation and calls him to realize his identity."

"Wisdom anecdotes" have already become familiar to poets and comic lovers. But these are not just poetic forms of heartfelt narratives. Perhaps, through this series, the poet intends to raise the spirits of his compatriots, tell the forbidden truths, and at the same time, treat the vices and defects of our character with laughter, sarcasm, humor, allusion, in a time when tyranny reigns, the ideology of nationalism is in the net, and national values are pushed aside.

put in front of him. That's why the poet "made the enemy laugh, made the friend cry, gave a smile to the crushed soul and breathed freely," writes literature critic Vafa Fayzullah.

It is known from the history of the culture of our art-loving nation that Uzbek households were not without national musical instruments - a circle, flute, gijjak, especially dutor. The reason is that dutor accompanied the Uzbek both in happy days and in difficult moments, and helped him to overcome the joy and painful sadness in his heart. In O'tkir Hashimov's "Works of the World", the name of aunt Zebi, who was separated from her loved ones and did not return to the front when the child broke her father's dutore and did not know how to answer her demanding father's questions, and did not return to the front because of fear, softens the situation by the fact that the dutore was removed from its permanent place because of this woman: "If Zebi, ok..."

Aunt Zebi sings with dutor in order to suppress the child's stain, the fire of separation in her heart. There is no doubt that this musical instrument, which is one of our national values, was hung on a peg above the Uzbek shelves in the homes of Nadira-yu Uvaisiy, Muqimiy, Furqat, Charkhiy and teacher Habibiy, and was taken and "played" when the spirit was thirsty. On one side of this issue, on the other hand, in the image of Matmusa's tutor, the poet urges his contemporaries to be alert and intelligent. In "Matmusa's Dutori", Erkin Vahidov makes people laugh through his humorous image of a person who is interested in playing dutori, but because of his lack of diligence and sincerity, he is the laughing stock of those around him:

"Bobong qo'li dutorda
Yugursa yugurgandir.
Sho'rlik kerak pardani
Topolmay qidirgandir.
Endi men chalganimda
Og'zingni yum, jim, depdi.
Bobong parda qidirgan,
Men uni topdim", depdi.

In the opinion of Professor Nurboy Jabbarov, the author wants to "hold a mirror" in the image of Matmusa to his contemporaries, who, despite the fact that the words of our nation's eloquent poet of his times and great scholars, are not able to be a worthy descendant of them, he wants to convey the necessity of continuing the tradition of ancestors in every Uzbek household. The poet himself says about this: everyone laughs after reading "Anecdotes of a Wise Village". However, I wrote them while crying. It's no secret that our counterintuitive and counterintuitive actions are causing hardships and sufferings to people! Are there fewer bowls with an upside-down bowl? Are there few matmusas who keep holding the same curtain and keep playing the same tune? Don't we have cases where we wear our self-created molds like a tandoor and look towards the sky without seeing the way? These are not funny things, they are sad, catastrophic events."

The Uzbek people consider the oven made of ordinary soil to be a miracle. The Uzbek lived his life by breaking off hot breads and somsa, burning his hands, and burning his body from the fire of the oven. In foreign countries, he missed his dear friend in one day.

"Parijning eng go'zal restoranlarin
Bitta tandingga alishmasman men" –

Muhammad Yusuf, the beloved poet of our nation, who raised the hot tandoor to the sky like a mother's womb, sings his identity in such high notes. In the words of the poet Abdulla Oripov, who is proud of his Uzbek identity and national values, "Gafur feels the pride that Ghulam felt." Literary critic Nurboy Jabbarov famously said: "Feeling devoid of nationality loses its power of influence. Thinking like a national spirit is like a bird without wings. Accordingly, nationality is the main principle of poetry. In other words, the leading feature that distinguishes Uzbek poetry from the perspective of world literature, the main sign that distinguishes it from others, is the national spirit.

In "Matmusa's Tandir", Erkin Vahidov went to the market and bought it because the oven is a constant need of the Uzbek household. He first rode the donkey himself and then put on the tandoor. , laughs at the situation of Matmusa, or rather hundreds of Matmusas, who are still searching for their home:

Ketib borar tavakkal,
Ko'kka qarab "Tangrim!"-der.
-Meni qilma sharmanda,
Eshaginga aql ber".

Underneath this laughter lies concern about the fate of the nation, concern for its future. The poet seems to want to convey that it is not a sin to make a mistake, it is a great ignorance to be ashamed of correcting it. In this way, the poet wants to tell bitter truths about the whole nation, who lost the right path and wandered in the ideology of the Soviets, not knowing who to follow. "Many of us laugh at Effendi's simplicity. "In fact, few people realize that there is a huge tragedy at the heart of this, that it describes the sad situation of someone who lives without knowing his identity," writes Anvar Obidjon.

The reader, reading "Anecdotes of Wise Men", at first laughs at Matmusa's crazy antics. Then he goes into deep thought. In fact, Matmusa is "proud" of his simplicity, has become "entertainment" for others, and he does not get any better, but in reality, he does not understand his own tragedy, he realizes that he is a MAN who is losing his identity. Because the poet Matmusa smiles at the ignorant people like us who do not understand the essence of the situation:

Ayo, do'stlar, adashgan

Matmusadan kulmaylik.

Matmusadek o'zimiz

Tandir kiygan bo'lmaylik, -

he scolds. Who is Matmusa really? Isn't it us who, in fact, put on the cloak of communist ideology and aimed at an unknown destination? By the way, the details of Erkin Vahidov's anecdotes, such as the oven, dutor, hat, plate, and donkey, stand side by side with Matmusa's personality and develop, rising to the level of an image that illuminates the hero's character from different angles.

"...He made us all laugh at himself (not at the nation!) by means of an interesting situation that we have never seen before, and more or less the dust in our hearts dissipated... The main thing for us is that the story is completely new, and the event is skillfully described..." , - writes Ne'mat Aminov. In fact, our beloved poet writes the phrase "brand new" with a special way of thinking and a new look, and skillfully interprets his creative intention artistically.

In short, Erkin Vahidov's series "Wise village anecdotes" is a unique poetic phenomenon that holds a special place in the development of Uzbek comic literature. A unique artistic method used by the poet who lived in a complicated and conflicting time to tell the real truth. A more in-depth study of the place of this series in the expression of the national spirit is one of the urgent tasks facing literary studies.

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