



## **PROJECTIONS IN ENGLISH NOVELS AND THE QUEST FOR IDENTITIES IN MUSLIM AND ARABIC GENERATIONS**

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<p><b>Received:</b> August 20<sup>th</sup> 2023 <b>Accepted:</b> September 20<sup>th</sup> 2023 <b>Published:</b> October 21<sup>ST</sup> 2023</p>	<p>Following the September 11th attacks in the United States, the western media portrayed an outlandish image of Arab Muslim character. columnists who continue to portray them in a negative light. As a result, weapons like speculation, orientalism, hybridity, and partiality are employed by the enemy. Westerners are attempting to distort the image of Arab Muslims. They portray them as oppressors based on fear, fundamentalists, radicals, and so on. jihadist. As a result, they continue to portray them in the same way that post-pioneer writers depicted them in the past. see the Arab and Muslim worlds from their own unique point of view. Surprisingly, Arab writers strive to portray them as accurately as possible. As you can see, the events that occurred after the strike had a significant impact on the system. They strive to send a timely message in this direction. The Arabs and Muslims in the west are abused and influenced by the ambush as much as the westerners themselves. They also make an effort to highlight what Arabs and Muslims are thinking about in terms of congruity and modern living They could wish to be something along these lines. facilitated with created people in Western nations, so that they may engage in the constant life of the West. Furthermore, Arab authors Specify that westerners make a reasonable effort to prevent Arabs from entering their territory and from driving their own vehicles. nations without reservation. As a result, the West is attempting to unite its strength against the Arabs and Muslims via a variety of perverted means. pictures. In the same manner, I'll take a careful look at how the Arab Muslim persona is portrayed in both Western and Asian media. The perspective of the Arabs. As a result, I chose four novels, two of which were written by two American authors and two of which were written by two Arab authors. After the incident, authors should provide a broad, specific portrait of the Arab Muslims' character. As a result, the picture following the assault will be more realistic. It had been warped, deformed, and entangled in any case, with one piece of the investigation reprimanding the other. During and after the ambush, on the other hand. I shall disregard how different scholars approach the relevant books. I'll manage them differently since I'll be looking at them from various angles. As a result, the project will look at Orientalism, fanaticism, and other related topics. In these mentioned texts, there are hypotheses and hybridity to investigate the image of Arab Muslim character after September 11th. In America, there is a strike. Muslim Arab Identity, Muslim Status, and the Search for Muslim Identities between the writers of the West and the Arab world The examination is in progress.</p>

**Keywords:** Identity - English Novels - Arabic Muslim Generations- projecyion - Identity Quest

### **INTRODUCTION**

The reputation of Muslims was severely tarnished as a result of the attack. After the 11th of September, there were a number of attacks and riots in the United States. 2011 and, as a result, the topic of Muslims' identities. arose. There were a slew of assaults against the picture and its creator. Integrity that was neither needed nor recognized for a The

world is founded on globalization. In light of this, the examination is colossal. Given the manner in which the Muslim-Arab character is a separate topic in works that are unique The examination is an attempt to provide an answer. a broad focus on the writers' comprehension of the radicalism, for example, is discussed in post-regular works. Fundamentalism, hybridity, and individuality are all undeniably important delineated.

The book provided light on the portrayal of the Middle Ages by Western academics. after the eleventh September mentality of Muslim Arab character Assault by oppressors The test will take on a more practical tone. Arabic maker's description of the Muslim Arab character following September 2001 was marked by a number of events. The focus of the test will be on Counted on to make money from those who are excited to watch the movie. of the Muslim-Arab identity

The character of an Arab Muslim has been defined and spelled forth. without using the Western structure as a basis to place them under the control of humanity or despicable persons position, and to maintain their power over them. A almost similar hypothesis was discovered in the West. Despite whether or whether the communication took place a long time ago Whether it's a late start or a late start, the Western part of the globe maintains a steady pace. Arabs and Muslims were expected to be shown as enthralling characters, an unapproachable "Other" or, to put it another way, "Foe," in any event, both correspondence techniques There have been two or three revisions in crediting phrasings. (M.K. Nydell, 2018; P. Zeinoun et al., 2018). The job done here is excellent. gives an analysis of the Arab character's transformation in cinematography, sweeping trades, and creating This is an excellent piece of work. emphasizes that Western culture expands economically and consistently It's impossible to avoid seeing photographs of Arabs dressed up as wealthy people. In a real world, encouraging mental struggling and viciousness, on the various characterization of the Muslim Arab personality

This contributes to the perception of Arabs as fear mongers, wealthy, avaricious, and enemies of children.

The art shows how Arabs are frequently chastised in the media. a collection of courses with a focus on cinema and creation. Since the system's inception, as well as the development of forces, Arab countries and states are among the western nations. Western countries have attacked and influenced the situation skillfully. The western countries accepted colonization as a goal. that the Arabic Community's control may be fulfilled From Lately, Western Literature has been associated with the Censorship of Arab society is being seriously considered. persons by referring to them as serious, ruthless, and even ruthless pertains to mental abuse on a global scale. Islam is becoming more unpopular in the United States. the Western world. During the last couple of years, in particular, because the Iranian events have received European and American attention

The media has anchored Islam: they have thought about it so much. have identified, illustrated, sorted, and assigned minute classifications to it on it, and they have succeeded to a large extent in doing so. standard. This inclusion, however, is very comprehensive, and A lot of this lively analysis is predicated on being distant from the objective. material. Islam has sanctioned patent blunder in a few of instances. as well as descriptions of ethnocentrism at its finest, Significant but limitless free-flowing social and even racial disdain a compromised mood that is sliding (Rane, 2010).

The examination is made up of four volumes, each of which is made after the other. The eleventh strike of September in New York, USA. On September 11th, America was pounded hard by ambushes. The image of the Muslim system was then explored. Stages are well-organized. Similarly, the novels portray the picture of the In a stunning manner, Arab Muslims have a character. As the American expression goes, Researchers will portray them in an unfavorable light, Falling

The book Man is about the 11th September strike in Washington, D.C. New York has been designated as a dread-based oppressor assault. It has been successful. been linked to the attacking party's express conviction as Litt said "The novel's essence may be broken. depict the turbulence in the Muslim Arab world after the mathematics ".. (Litt, 2007). Terrorist, on the other hand, provides a glimpse. anything about the lives of Americans who are living in fear abuse based on race

Don DeLillo's book "Falling Man" is set in the United States. DeLillo, who paints an image of Arabs and Muslims after World War II. the terrorist strike in New York In this manner, he speculates about their relationship. state in such a drab image that it obscures all truth of an assault that may be used against Arabs and Muslims. who are now living in

the United States as a result of the ambush He is thinking along these lines. As a one-of-a-kind advantage of the mental oppressor's inventiveness Online Anthology of American Poetry demonstrates its vibrancy. He has a body of work that establishes him as one of the most important researchers in the field. American masterful characterization. Updike's Terrorist depicts the picture of an Arab figure in the conceptualization in the west Terrorist is Updike's first novel. a large aptitude for explaining and socially examining the most important The twenty-first century's most important topic is the Threats from mental aggressors to metropolitan areas and residents in the United States Rosalie (Rosalie, 1999).

There are dialogues about an energized Baghdad in a book. After failing to continue with his farming, a villager joins the uprisings. he was unable to complete his exams at Baghdad University due to the Iraq is under attack by the United States. As a result, the youngster abandons his home. He is studying since he was bored with an American entertainment. forces in Baghdad, as well as better locations throughout Iraq, such as the wedding attack in one of his town's outskirts In the same way, once you're in, you're in. (Halaby, 2007) illustrates the lives of a couple in the Promised Land. Jordanian desert dwellers who fled their homeland to pursue their aspirations looking for an open doorway to get out of the chains and the confinements they discovered in their homeland. In any event, they are successful.

After the ambush, perseverance continues in the United States as They defy a slew of security and societal concerns. Similarly, the current investigation will look upon The creation of these four post-traveler approaches is known as the post-traveler approach. When it came to sorting the books, I chose a few. Khadra is a fictional character "The Sirens of the Sea Baghdad is a city in Iraq "as well as Laila's Once in a Promised Land. In these works, Halaby conveys the Arab/Muslim feeling. books. The Baghdad Sirens appear and represent the brutality of Baghdad. Iraqi events in Baghdad City during the American occupation Iraq is interrupted, and Khadra illustrates the perils and the consequences.

The American and Iraqi soldiers scrutinized the blunder. Similarly, Layla Halaby portrays the Arabs in a positive light. who lives in the United States while being oppressed by a dread-based oppressor attack. They will continue to be honest regardless of how they do so. are still racialized and mistreated by Americans on both sides. socially and decisively As a result, they feel alone among the crowd. After the assault, you should be aware of this delicate situation. In the same way,

In every manner that counts, Halaby's narrative delineates the Challenges faced by Arab Americans during and after the terror attacks as it displays the keyword picture of oppressor ambush, predicated oppressor ambush The Arabs were targeted by the Americans. Regardless, she strives to be the best she can be. provide a realistic image of the Arabs and Muslims that live in the Middle East staying there for a long time and playing an important role in the community The American way of life. This work has been seen by a variety of creators. Researchers are looking on the image of Arab Muslims. Following that, The image of Arab Muslims after the 11th September 2001 attacks The Western world has made a lot of progress with the Islamic community.

Writers and filmmakers are two types of people. The prelude is playing in this section. These are the points of view that demonstrate the Arab Muslim character. should not be able to withstand the assault. Arabs are, without a doubt, the most tolerant people in the planet. According to the media, he is seen as unusual and distant, and This misunderstanding has sparked a wave of xenophobia. It was widely disseminated in Western media. Several things have influenced the outcome. suspicions and platitudes acknowledgements, which are as common as they are as possible aided by Western media portrayals of Arabs as un-democratic In nature, it's a mix of good and bad. In any event, reality in the Arab world is complex. In comparison to the Western world, the planet is mostly unique. acknowledgment, and it's really typical for people to be mistaken about this.

The overall point of view of Western people is guided by a judgment. Arabs and their way of life. The Anthropologist of Culture, According to Laurence Michalak, a bigger portion of Americans perceive Arabs are only shown as terrifying fear in cinema. mongers, the fearful and wealthy, extremist Muslims, and opponents of the state adolescents. Regardless of this portrayal, Arabs have a long history. Important political and social responsibilities were typically assigned to the The Middle East as a whole, as well as society in general. These are your obligations. go on today with new distinctive Arab connections, monetary arrangements Welfare associations, as well as institutions. In the

same way, more examination packs have encircled, as open features Individual commitment explanations are significantly more socially complex. In the United States, for example, the rise in mosque interest and Arabs conducting more open supplication has been noted. Despite these responsibilities, Westerners Simply said, Arabs are associated with mental warfare and extremist Islam. sensations, and a voracious appetite Islam is seen as a symbol of unfavorable connotations, particularly for the term jihad, which has a bad connotation. Feeling of a savage that denotes murder or heartlessness. It As stated in the holy Quran (Ali, S.S. ), implies congruity. S. Khosravi and colleagues, 2017).

Jihad is depicted aggressively as a means of defending the country. Muslims are protected from the risks posed by their adversaries. This implies jihad. involves obstructing and shielding from the sun's rays vindictiveness. It is also suggested that you look for a religion. of equality and collaboration In the same way, it is seen as a fundamental.

for retaining the current communication and for being so kind with non-Muslims. As a result, Jihad becomes a backup option. when congruity isn't given as much weight in the screening process religion, as well as non-formal organizations. It portrays Muslims as forgiving, for example. humans and turns them into ruthless ones. Westerners Attempt to persuade Muslims to leave their sacred and holy homes. aspects of Islam and saw Jihad as a concept linked to with the illegal practices of subjugation based on fear In a precise sense In a way, the concept of "jihad" isn't limited to furious behaviors. In the Western world, conflict is ringed and assigned. For the sake of Jihad, For the most part, it is associated with one person. a "woman suffering in childbirth to a" deprivation due to poor conduct "A guy fighting and attempting to raise his family." Moreover, Clearly, using a "holy war" as a deterrent but never as a weapon. assault. "The similarity between the standards of the two countries" is significant in this respect. Islam and furious behavior is a misrepresentation of reality. beginning as a result of Western conceited ignorance of "Principle of Islam" (Ridouani, 2011)

Previously, it was a dismal and indoctrinated Orientalist. the degree to which the West has developed a bias toward Arabs that Arabs and Muslims are stigmatized and misunderstood or, to use another term, psychological oppression. Martin demonstrated that "fear-based oppression" was often used. Whenever the Muslims were presented in the Western media, or their actions, which they opined. Surprisingly, the media has taken notice. use the phrase "psychological warfare" with awe. Driss, for example, has reservations about managing employees who aren't Arabs. 2011). This divided viewpoint is evident in Bhabha's work. when he reveals a link between two compositions fundamental concepts: distinguishable social distinctions

While there is a social variant that may be identified. The image of the Arab and Muslim is examined in this study. Characters appear in novels that have anything to do with the subject. Writing in the post-frontier period. Whatever the case may be, the question is what The question of the Arab and Muslim character may be discussed to a certain extent. Its inhabitants are regarded as cold-blooded or psychological militants. Whether the author is Arab or American, he or she is a creative. Along these lines,

Thus, the goal of this inquiry is to shed light on the facts. if the creator's personality has an impact on the general Arab or Muslim's point of view on their own identity in the novels' characters As a result, the current situation's scope Concern is limited to post-provincial writers, as well as to the There are four essayists in all. The Sirens of Baghdad, by Yasmina Khadra (2006). Wear DeLillo's The Falling Man (2007) and John Updike's John Updike's John Updike's John Updike's John Updike' Terrorist (2006) and Once in a Promised Land by Laila Halaby. The assignment's main focus is on how these researchers work together. show how Arab and Muslim people are depicted in literature They came up with something.

### CONCLUSION

Various writers have given their opinions on this work. and academics on the image of the Arab Muslim character Following that, After the terrorist attacks of September 11th, 2001, the image of Arabs has changed dramatically. The Islamic Community was made up of a large number of Muslims. Western Writers and Filmmakers struck a pact. This section is having a prelude on these points of view that demonstrates The exploitation should not be confronted by Arab Muslim Character. Arabs have always been seen as strange and distant. According to the media, this misunderstanding has sparked a backlash. xenophobia, which has been widely disseminated in Western media.

Assumptions and clichés have been augmented by a variety of factors. Observations that are commonly repeated in Western media Arabs are naturally unmixed and vicious. Whatever the case may be, the reality in the Arab world is very different. It is normally thus, and it differs from Western recognition. Westerners' overall assessment is based on a faulty assumption. Arabs' point of view and manner of life. The Cultural Landscape Laurence Michalak, an anthropologist, claims that a large portion of Many Americans only see Arabs in movies that generalize them. as ruthless scare mongers, as eager and wealthy extremist Muslims, and as Young people's adversaries Despite this depiction, Arabs have made significant progress. made notable political and social commitments in general the Middle East and international society These are the pledges go on with fresh vibrant Arab alliances today, philanthropic foundations and welfare organizations Likewise , More inquiry groups have emerged as open-source displays. Individual expressions of devotion are all the more socially significant.

For example, the growth of mosques has been noted. involvement and performance by Arabs are becoming more open In the United States, there is a tradition of supplication. Regardless of these, Westerners just link Arabs with their commitments. extremist Islamic beliefs, and psychological warfare insatiability.

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