



EDUCATION OF SINGING SKILLS IN PRESCHOOL CHILDREN

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Article history:	Abstract:
<p>Received: February 20th 2023 Accepted: March 20th 2023 Published: April 26th 2023</p>	<p>In this article, teaching children to sing in musical education in pre-school educational organizations, preparing a child to sing, and the rules of spoon singing. Recommendations are given for selecting songs according to requirements</p>
<p>Keywords: Music education, music rank, song, singing, singing rules, singing range, singing skills.</p>	

It is an important issue to educate children who are the owners of Uzbekistan's future and tomorrow's development as aesthetically and spiritually high, all-rounded individuals. Music has a special place and its own characteristics in the realization of this goal. Musical education in pre-school education organizations is aimed at a specific goal, i.e. to realize the aesthetic, moral, and intellectual development of a pre-school child, to educate the child as a person, to expand his worldview, to be able to show his talent, to understand music aesthetically. , is to teach to approach it creatively.

It should be mentioned that the skill of singing while standing up cannot be acquired quickly. Children understand the rule easily, but they also forget it quickly. Therefore, the music director should always monitor how the children sit when they sing. A qualified music director reminds the whole group of children, and sometimes individual children, about the correct sitting rules during the training. With this, the music director creates a spirit of organization in the training. It helps children to behave well, concentrate and become disciplined. The posture of reciting Ashula also cultivates patience in children. It is better to perform learned songs standing up. In this case, the chin should be slightly raised, the feet should be shoulder width apart, and the hands should be at the sides. In this case, the sound will be resounding. "Music is such an art form that unites people through their experiences and emotional feelings. It becomes a means of communication between them. It can be called a miracle that the music created by one composer evokes different experiences in the hearts of other people"[1]

A music director should teach children to stand up slowly and freely when they stand up to sing. During the performance of the spoon, the attention of the children performing it should not be drawn, their faces should be expressive and meaningful, that is, the meaning and character of the song should be reflected in the facial expressions of the child. The correct posture of the child allows him to breathe properly and produce sound. Rules for spoon singing:

1. Correct body posture when singing a spoon.
2. Breathe evenly, do not raise your fists. Save your breath and reach the end of the sentence at the same rate.
3. Learn to pronounce the vowel syllables in the spoon longer, and the consonant syllables quickly and burro.
4. Learning to make your sounds light and pleasant, and to sing songs expressively.
5. Learn to understand each song.
6. When singing in a group, listen to the voice of the crowd and learn to focus on not letting your own voice stand out.
7. Look carefully at the music director's hand movements and get used to doing all the gestures accurately.
8. Do not forget that your voice is your happiness and wealth. Always be careful, take care. To inculcate in children's minds that a good word and a good song spoken in a healthy and sonorous voice are a joy to the heart.

"Acquiring the skill of singing: starting and ending a song on time, breathing before and between musical phrases, singing in a pure light voice, moving tempo, meaningful, emphasizing musical phrases it is necessary to sing without, clearly pronounce vowels and consonants".[2]

Music introduces a person to the world of strange melodies, refines his feelings, sharpens his taste, and teaches him to love beauty. Each song sung by the performer educates in the spirit of loyalty to the Motherland. A happy life celebrates a prosperous life. That is why it is necessary to gain a deeper understanding of the content of tunes and songs, to understand the unity of words and melody, and to achieve the skill of performing them expressively and cheerfully. Let the spoon and the cat enjoy your tongue, and let joy and happiness enter your heart. "Singing is one of the complex processes of sound creation, which mainly forms the basis of the integration of the voice and auditory organs, that is, the interdependence of the broadcasting apparatus and the singing voice" [3]

Young children can sing songs between 2-3 notes. Children listen to adult songs and try to sing them like adults. In preschool children, the voice apparatus is not fully developed (vocal chords are not developed, thin, breath is weak, etc.). As the child develops, the body and singing organs also improve.

A preschooler's voice is not bright enough. Many researchers have conducted scientific work and research on these problems. N.D.Orlov, E.I.Almazov, N.A.Metlov, N.A.Vetlugina, A.D.Voinova, R.T.Zinich are among them about the child's voice characteristics and range of hearing.

In most cases, when a child sings, the voice may be strained and strained. This can cause damage to children's vocal cords. In order to avoid these problems, it is necessary to choose a repertoire that is focused on a specific goal and carefully thought out. We focus on the range of singing.

The range of songs should be suitable for children's voices, artistic content, children's outlook and age.

It is recommended to choose songs according to the following requirements:

1. Appropriateness of the song's educational value, ideological content, musical structure and character to the age of the children.
2. The ease of the song's text, its artistic excellence, its compatibility with children's vocabulary, and the fact that it serves to develop their speech and thinking.
3. The tone of the song, its character (cheerful, happy, march, melancholy, sad, festive, upbeat), key and tessitura, voice range should be suitable for children's age.
4. Artistic features and expressiveness of the song, compatibility with children's perception, harmonic structure and melodiousness.
5. The form of the song (1, 2-part or couplet) presence of refrain.

The teacher performs the song expressively. Visual art appropriate to the content of the song, questions and answers specific to the content and structure of the song, and teaches the song by dividing it into musical sentences. Then he begins to teach with musical and rhythmic movements corresponding to the content of the song. The song should be repeated from time to time during the walk, from training to training, otherwise its text will be removed from the children's memory and interest in it will decrease

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