



TRAINING OF TRADITIONAL PERFORMANCE DUTOR IN CHILDREN'S MUSIC AND ART SCHOOLS

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<p>Received: February 11th 2023 Accepted: March 11th 2023 Published: April 17th 2023</p>	<p>The Uzbek cultural heritage is rich in musical instruments, and each of them has been perfected and continued in the tradition of master-disciple from the distant past to the present day. Among these instruments, the dutor instrument is one of the most important instruments in the way of traditional status performance. The Dutor instrument has a place in the hearts of our people and in every household with its unique performance and click patterns.</p>
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Music is an interpreter of the human spiritual world, it affects human feelings educates a person spiritually. Today, the art of music is important because it gives people, especially young people, an uplifting spirit, and directs them to creativity and creativity. That is why it is important to develop the art of music in our country, support young talents and great importance is attached to promotion. From writing this tutorial we hope that the goal will be the necessary motivation for young talents to continue their teachers' schools. Some series in the song section of Shashmaqom, some works in the section have been adapted to dutor. Uzbek folk instruments include tanbur, rubob, dutor, gijjak, chang, flute, trumpet, ganon, and doyra. Each instrument has its own history of formation and improvement. Improvement processes are based on aspects such as shape, sound, sound range of instruments. Dutor is a double-stringed musical instrument that is played widely among the Uzbek, Tajik, Turkmen and Karakalpak peoples living in Uzbekistan and neighboring Eastern countries. In the context of the spiritual heritage of the Uzbek people, the performance of the dutor instrument has a special place. "One of the main activities in the art of music is playing an instrument. Great performance listening, we feel pleasure, joy, inspiration, or as the Greeks say, "catharsis" m- we experience the process of inner, spiritual purification and renewal. The music is understandable to everyone, no matter what nation it was created by and it is the task of us teachers to teach the art of performance in a way that is understandable to everyone. Doctorate education has a special place among the education of musical instruments. In the field of art, A student-performer who is studying musical instruments does not limit himself to Uzbek folk music, but also works of music created by neighboring nations and world music and they should learn the music performed by the musicians and enjoy the music lovers by playing them skillfully. Dutor, as written in the sources, has not changed in form. Dutor stands out among musical instruments for its nature, subtlety, and mysterious sound. The main reason for this is that the sound of the instrument is not so sharp, it has a soft and (camera) homely sound. These aspects are still preserved. This is one of the main reasons why more and more women have become popular in the performance practice of dutor. In the past, various directions of dutor performance have emerged In the practice of folk art, the soloist and chornavoz music, even in the traditional style, caused the creation of their own special status paths. A vivid example of this is Khorezm dutor statuses. So, the performance of the dutor is important with its versatility to the 20th century. The performance of the student has developed at a professional level. Solo music performance, especially in the utozona style, has gained its place. This, of course, is evaluated by the performance capabilities of the dutor in the past performance practice, and the creativity of skilled performers who portrayed the traditions of the dutor among the people. As a result, oasis and personal performance styles were formed and popularized in dutor performance. The widespread popularity of Dutor performance is the effective work of the performer are different from each other, colorful and mysterious works became familiar with performance styles. Styles become schools of self-execution over time. There is no doubt that the Khorezm dutor performance school or the Kokan performance school was created on the basis of such traditions. In fact, there are a number of aspects of instrumental tracks that have been formed and developed at the school level, and they have a definite status. First, the performance repertoire, that is, the music created within this style samples or series of works. Secondly, the structural aspects of the works and, of course, the specific characteristics of the performance. Executive without these principles difficult to imagine at the school level. But the other side of the issue is the school and time, creativity, executive practice are the main importance to reach the level of the profession is enough. When teaching the dutor instrument in the traditional way, first of all, it is necessary to gradually teach the dutor along with the sitting and performance positions, giving an understanding of how to tune the dutor. Because not only dutor, but also among musicians who play other instruments, there are those who do not know how to adjust their

voice. In order to prevent this from happening, it would be appropriate if he learns to tune his instruments from the beginning of the educational process. It is necessary to teach the students of the second grade of the children's music and art school the traditional performance style by listening to the Uzbek folk tunes that are interesting to them, and by listening to the music of composers written for children and giving them concepts through sheet music. In each lesson, students are taught the position of the frets on the handle of the dutor, along with notation, notation and notation, hand exercises, and the language of music should be performed. Such hand exercises will help the student to improve the performance speed (performance technique), the accuracy of the notes in the chords, and the performance state of the melody. Pedagogical and psychological knowledge of music teachers should be high, so that they can give enough concepts for lesson productivity and student's quick mastery of tasks. During the lesson, the teacher should perform the melody to the student, and in the performance of the piece, it should be taught together with the melody that gives it a special spirit, the decoration of laments and the melody. In the course of the lesson, it is appropriate if the teacher tells about the achievements that should be achieved in the performance of the student in order to further increase the interest of the student with independent comments. In this case, the child will fulfill the tasks given at home on time and will be motivated to learn more new performance styles and tunes. It is possible to achieve good results by comparing with peers and performing together as an ensemble, improving students' skills and culture in the formation of performance of a traditional dutor instrument. In traditional performance, when performing melodies to perfection, working on moans, special attention should be paid to each percussive click. In music education, there are decorations and rhymes that give a special beauty to the melody. Among them are decorations such as forshlags, melisma, and molish, which are mainly performed by sliding from one fret to another pressed with the fingers of the left hand. The performer needs great skill in applying these ornaments. One of the main pillars of music performance is rhythm, methods. In the dutor instrument, the methods come in harmony with the melody, and the student must learn not only the melody, but also the methods and the terma beats to a perfect level. In this case, the main preparation is to work in harmony with the metronome and the accompanist during the training. Currently, it is desirable to effectively use the following modern technologies in teaching the traditional musical instrument at the Children's School of Music and Art. In the course of the lesson, the teacher should provide the student with high-quality audio and video files of traditional performance to make the lesson more intense. One of the shortcomings observed in the traditional performance during the educational process is that some students are young and do not know music theory and notation. Much information and textbooks in music education are stored with music theory, notation. Based on this, it would be appropriate if reading and playing sheet music in its traditional performance is taught in every lesson of the Children's School of Music and Art. Inability to read and play sheet music, Providing the integrity of music education in instrumental performance. Not knowing the theory of music means that students will be illiterate in the future. Children are all students studying in music and art schools. does not choose the path of art. But even if they are in another profession, they live in harmony with music without moving away from it. Because there is a truth behind the saying that no evil comes from a person who is engaged in music.

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