



WAYS AND METHODS OF IMPROVING MUSICAL SKILLS

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<p>Received: February 11th 2023</p> <p>Accepted: March 11th 2023</p> <p>Published: April 17th 2023</p>	<p>The specific characteristics of the professional skills of music teachers require a creative approach to music culture lessons, the effective use of new modern methods and tools in the course of the lesson. Therefore, equipping the music teacher with knowledge about the use of information and pedagogical technologies in the course of the lesson has an important place in music pedagogy. It will be discussed about ways and methods of improving musical skills.</p>
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It is known from the historical development of our society that the rapid development of the country, the achievement of certain achievements, and the well-being of the people are closely related to the level of attention paid to the education and future of the youth in that country. Every nation dreams of seeing perfection in its future generation. The Uzbek people also paid special attention to the education of perfect people in their culture and spirituality, and the cultivation of such perfection levels was considered important in every era. Physical and spiritual beauty is important in human development. That's why today in our country special attention is paid to education of young people who have modern knowledge and skills, who can take responsibility for the worthy future of our country. It is known that the future music teacher is an elementary student of music. In order to be able to apply the knowledge gained from the theory in practice, he must have certain pedagogical skills in terms of his teaching methodology. "Music Teaching Methodology" in your hands and the teaching manual serves as a good assistant to the teacher twenty-five, thirty years from now on teaching methodology. Due to the fact that previously published textbooks have lost their historical status, the author has been teaching students in this subject for many years and is based on his own life experience. Paying attention to nationality, he managed to prepare a study guide. The study guide "Music Teaching Methodology" consists of five chapters consists of, in the first chapter, the importance of music art, its teaching as a subject in general education schools, organization of the lesson process education conducted by a music teacher is educational work, different teaching methods and students' knowledge, skills and feedback on skills testing and evaluation. The second chapter is the largest chapter, in which the types of musical activities are discussed in detail. In particular, the activity of listening to music in this chapter forming students' perception of music by thinking about it understandings are given. In explaining the activity of group singing, schoolchildren learn the structure of the voice apparatus, its principles of operation and about hygiene, student's vocal - choral skill develop and form voices, sing together about content and importance, song selection and teaching methods concepts are given. About the initial period of teaching music literacy from the theme to singing along to notes in music lessons to improve students' musical literacy is relevant. Turning to the historical stages of Uzbek music, the round instrument is the only musical instrument that has preserved its melodic appeal. In Uzbekistan, the founders of the circle performance school and their representatives, who are their successors, applied to almost all genres of performance art, and until today they have been demonstrating their performance skills on big stages through high examples. The reforms implemented in the new Uzbekistan, the rich scientific and cultural heritage of our people, the achievements in the fields of science, art and culture in our country, strengthening the ideological immunity of the population, especially the youth, against foreign ideas, preserving national values and traditions The role of music education and art is incomparable in formation and wide understanding. "Playing percussion instruments is the most enjoyable and necessary exercise in all nations, and the great philosopher of the Muslim world, Abu Hamid Ghazali, wrote about it in his book "Kimiyo Saadat" "The (some) Haram of Sima" In the "Bayani" section, it is said: "Song and rubab, powder, barbat and pipe vodka are haram if they are together. Because these things are the habit of wine drinkers. Everything that belongs to them is haram. Because these bring to mind wine and increase his desire. But playing tabla and tambourine is not haram. Even if it is salosil, that is, with chains and rope. Because tambourine and tabla have never been rejected in any age, they cannot be compared to other songs. Hazrat Rasul s.a.v plays the tambourine in his presence and orders to play the tambourine in the wedding ceremony. Playing the tabla is an image of the Ghazis and the Hajilam."1. It can be seen that in the Muslim world, compared to other musical instruments, playing the tambourine and tabla was supported. we can know. Amir Temur, a highly enlightened representative of the Uzbek military nobility, recognized the important aesthetic value of music as a spiritual factor, considered military music as a force that maintains the fighting spirit of the troops at a high level, and paid great attention to its development. A high

level of psychological literacy and culture of a teacher helps to effectively perform all kinds of psychological tasks in the course of educational work. Therefore, the formation of the musical culture of students is directly related to the effective use of psychological processes such as focusing students' attention during all musical activities, organizing their mental and emotional perception, developing their memory, creative thinking, forming their intellectual, willful and other characteristics. depends. Music education is one of the main aspects of the education of sophistication, it teaches to appreciate the beautiful things around in the correct perception, equips a person with a high taste and forms a spiritual worldview. "Music expresses human feelings, hopes, desires in its own artistic language and actively affects human feelings. Music is both a science and an art." Since music is considered a complex psychological-physiological process, it is considered the most effective form of teaching students for moral-aesthetic education. When listening to music, students' attention increases, their memory and speech develop, their worldview is formed, their activity increases, and a feeling of pleasure appears when listening to their favorite music.

The use of innovative technologies in music culture classes not only increases the effectiveness of the lesson, but also helps to build the teacher's professional skills. Also, the effective use of modern technologies in classes helped to successfully acquire pedagogical skills. Getting involved in pedagogical technology with a team, knowing the strengths and weaknesses of his work, constantly updating his knowledge, ensures the teacher's successful progress in improving his professional skills. The structure of the modern system of science in music pedagogy proves that it is appropriate to move from its methodology to the broad theory and practice of education. A music teacher should apply different methods of teaching. He should be able to start the lesson from any type of activity by creatively approaching the lesson without relying on the plan drawn up based on the program issued by the state. Also, in the professional skills of a music teacher, it is important to make students interested in knowledge by creatively organizing the lesson using non-traditional teaching methods. In this case, the use of integrated lesson forms such as "lesson-concert", "lesson-discussion" in the educational process develops students' musical abilities, expands their independent thinking and outlook. In such lessons, the child feels free. In this lesson, the teacher does not limit himself to the direct presentation of the taught topic, but organizes various teaching activities. From exhibitions and pictures related to the content of the lesson (tables about music literacy, posters with the music and text of the studied song, artistic pictures and song collections representing a song or some musical images, chase films and etc) should be used as much as possible. In order to improve the effectiveness of the lesson, it is important to allow the teacher to slightly increase the demand of the program for students who are well prepared and for gifted classes who have achieved success in the area of music. At the same time, it is necessary to pay attention to the organization and teaching of music to students individually, and to involve the community of parents in this work. As a result of regular work in the field of music during education, students become musically literate, love music, listen to major musical works, as well as concerts, musical broadcasts on radio and television, and become artistic amateurs. they become people who actively participate in their work with sufficient training. Class leaders and parents should closely support the music teacher in carrying out these activities.

In conclusion, the teacher of music culture should analyze and generalize the young psychological characteristics of the students of each class, as well as the specific psychological characteristics of each student in the class during the performance of all musical activities.

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