



## A GLANCE IN ABDULLA ORIPOV'S POEMS

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| <b>Received:</b> 30 <sup>th</sup> March 2022<br><b>Accepted:</b> 28 <sup>th</sup> April 2022<br><b>Published:</b> 10 <sup>th</sup> June 2022 | This article analyzes Abdulla Aripov's poems. In addition, poetic images in the poet's poems are also analyzed. Special attention is paid to the image of the Motherland in the poet's work. The article uses sociological and comparative analysis methods. |
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Abdulla Aripov is one of the most influential writers of Uzbek literature. During the period of independence, the poet wrote many poems glorifying Erk, Vatan and Ozodlik. Speaking about the features of Abdulla Aripov's poetry, it is worth noting one more feature. This quality is the art of poets. "Lyric poetry can only be compared with music," said V.G. Belinsky. He also understood very well how words lose meaning and become emotional and musical. What makes poetry "a feeling and a musical sound" is the art of poetry. Art is beauty, it is the beauty of poetic thinking full of emotions. "Beauty is an important idea. Analyzing this beauty piece by piece is like catching free fish in the river, cutting it open with a knife, examining its limbs and releasing it back into the water. Fish only evoke human air when they spread through the water. Of course, there are many people who prefer to eat fish rather than watch it in the water. Such insensitive people fail to see not only the beauty of art, but also the beauty of life. Of course, they make a living," wrote well-known critic Mahkam Makhmudov.

His philosophical and didactic poems shone like the sun. In the poet's work, in the first place are the joys, sorrows and sorrows of selfless people. A good example of this is the poet's poem "Woman":

When the boys wrote the letter their blood.

Yohu when brides suffer from a divorce.

He did not return alive from the battle,

She became a widow at the age of nineteen.

The poet dedicated this poem to the widows of his uncles. The poet says: "I grew up watching and watching their suffering." It is obvious that when young brides say that they have found happiness, a sad test awaits them, they have been waiting for a heroic warrior for years. It is a shame that young brides become widows at the age of nineteen. Love, broken by their wounded hearts, no matter how they wanted, is far from them, and the most difficult thing for them is not to notice the wound that died of longing, because the hope of seeing the wound is dead again.

O foolish nature, does it have sense,

Can you give her happiness again?!

The poet managed to make us feel the weight of loneliness, the poet wanted so much that he again wished happiness to the faithful warrior's widow, how difficult it is to describe in words and how a thousand regrets:

Orphaned by love, half of his life

A lonely cradle in his dry chest.

Young girls left their half-hearted parents at home, and when they became one with their husbands, they became orphans for love. This is a painful feeling that is very sad for a child, and not everyone can bear it, and he sees separation as an eternal vision. The courage of the young brides is worth praising. The poet even puts a statue on them. "Whatever Abdullah touches, whatever poem he writes, the Great Motherland stands before his eyes, he takes a pen in his hand like a child of this Great Motherland. Therefore, his poems are always lively, tall, bold and energetic," wrote Matekub Kushyanov. Until Abdulla Aripov's "Star" shone in our literature, the theme of love was sung in ancient colors, in subtle images. While some praised the views of the courtyard, some did not tire of throwing stones at the wrong courtyard. The image of a lover in Abdulla Aripov's poems is doomed to fall in love and spend his whole life "not bragging about the fate of love, even if it does not deprive all the blessings of life."

If we talk about the features of the poetry of Abdulla Aripov, then one of the features that made his poems popular was that they were written in the national language. The poet translates his heart into the hearts of people, and translation requires words. And this word should be the word of the people.

The poet's poem "The Golden Fish" is also of special significance. Let's get acquainted with the following poem and try to analyze it ourselves. this poem tells us about his life.

### **Tilla baliqcha**

Tuxumdan chiqdi-yu, keltirib uni  
Shu loyqa hovuzga tomon otdilar.  
Tashlandiq ushoq yeb o'tadi kuni,  
Xor-u xas, xazonlar ustin yopdilar.  
Dunyoda ko'rgani shu tor hovuzcha  
Va mudroq tollarning achchiq xazoni.  
Menga alam qilar, tilla baliqcha  
Bir ko'lmak hovuz deb bilar dunyoni.

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