



THE ESSENTIAL APPROACHES AND METHODS OF TEACHING MUSIC

Kenjebaeva Sabira Saylauovna

Nukus State Pedagogical Institute Senior Lecturer of the Department of Music Education

Article history:	Abstract:
<p>Received: October 30th 2021 Accepted: November 30th 2021 Published: January 10th 2022</p>	<p>Music plays an important role in our cultural life and in the development of human beings. Proper organization of the activities of all the senses is very important in the reception and acquisition of knowledge. The more members of the senses are involved, the easier it is to know. Demonstration is also an important law of music teaching, as the nature of this science requires more demonstration. This article discusses about the essential approaches and methods of teaching music.</p>

Keywords: The Role Of Music, Methods, Teaching, Education, Methods Of Music, Culture Of Music

Music is an important art form. Everyone is spiritual that family, society, school and art play an important role in its formation. The younger generation music education is one of the many factors in education that lead to maturity has a special place. Music education is the basic and complex of delicate education is one of the aspects of a person's ability to correctly perceive the beautiful things around them and teaches to appreciate. The goal of this article is to introduce the most well-known music teaching methods used in music education. Music has a powerful effect on the human psyche has the ability to bring it into the world of sophistication. Music elevates man armed with taste and gives him spiritual nourishment. The main purpose of teaching music in school is to teach students music shaping their culture, perfecting them to meet the demands of the times to grow up as a human being. Basic music lessons at school.

Functions include:

- Students' interest and love for the art of music increase;
- musical abilities of students in the process of musical activities, musical develop reading, voice, attention, and creativity;
- Ethical aesthetics of musical works through the artistic and ideological content spiritual upbringing;
- Orientation of students in music lessons, employment, love of nature, love of Motherland, respect for adults, respect for children to form feelings. Achieving these goals and objectives is a professional and depends on pedagogical skills. Any artist is music at school cannot take culture lessons. To do this, the music teacher calls the children lover, pedagogy, psychology, computer science, children's physiology, music a person who has mastered the methods of teaching and the professional disciplines of music must be. A music teacher is passionate about his profession and his children be a cultured, open-minded person. Music teaching methods have been tested in practice as a pedagogical discipline, provides effective teaching methods. Methodology mainly research in pedagogy, psychology, aesthetics, and art criticism based on the results. He describes the rules of music teaching, the future age defines modern methods of educating the next generation. Methodology, the teacher's methods of working with students in the educational process means the content. Music teaching methods are gifted by the teacher, requires talent and hard work, because music pedagogy is a challenging and very responsible field. Music Teaching Methods and School Repertoire teaching the content, tasks and methods of teaching the art of music and is a science that implements the forms and ways in which the learning process takes place. The word "methodology" is a Greek word meaning "way of research," "way of knowing." means and are separate parts of education, their combination is called music teaching methods. Methods of teaching music that is, when a school acquires students' knowledge, skills, and abilities, in developing their creative abilities and shaping their worldview understand the methods used by teachers. Music in the implementation of the tasks of music teaching methods practical direction of pedagogy together with a number of teaching methods. It is important to have special (optimal) methods and use them in music lessons reaches In music lessons in the implementation of the tasks of music teaching methods depends on the effective use of (optimal) specific teaching methods. In the research of our scientists, the identity of the school teacher and to him professional requirements and student attitudes, from private methods scientifically described the need for a solution in the process of use. Private method - the content of practical and creative work of a science and in broad coverage and reinforcement of the topic, the teacher and the student to explore the interrelationships in their activities and in the process of getting to know students is a motivating method.

1. The method of musical generalization of the lesson is one of the leading methods students' musical comprehension, logical, and artistic thinking skills aimed at developing:

- a) The teacher has specific tasks to be solved in the lesson brings;
- b) the teacher and the student work together to solve the problem;
- c) The students draw their final conclusions.

2. "Run forward", that is, using the material previously passed, test students' readiness to learn new material beforehand used to build on the knowledge they have acquired.

3. To the logical integrity of the lesson with the method of emotional drama is achieved. In this case, the works are selected for the lesson plan based on the theme of the quarter. The selected topics are also relevant. The teacher is doing the lesson it should be fun with skill and eloquence. Encourage students to attend classes and the emotional drama of the lesson. Music extracurricular concerts, art evenings, requires meetings.

4. Pedagogical observation of the lesson and assessment of knowledge depending on the purpose

There are several types:

- a) the type of organization and implementation of student learning activities;
- (b) Encouraging and disciplining educational activities;
- c) managing and monitoring the effectiveness of reading and learning activities. Care should be taken in the assessment so that the students do not feel down don't go Don't lose interest in class and singing. As for incentives vice versa. The teacher-student relationship should not be out of the ordinary need Encouragement can be a role model for other students in the classroom and they should strive to be polite and smart. So, music education

There are also common types of techniques.

1. Oral method of teaching music.
2. Demonstration teaching method.
3. Practical teaching method.
4. Game method.
5. The method of comparison.
6. How to work with children with a lack of musical education.

1. Music lessons require special attention from the teacher. The teacher is wonderful and introduces the students with her artistic introduction to the work enters the world of magical music. Get children's attention through a story or conversation engaging and gaining an artistic understanding of music. Basically, from this method more commonly used in elementary school. The story is vivid and emotionally vivid about the teacher's work statement. The story is short, vivid, vivid, and interesting, and its purpose is to engage readers to teach artistic perception of a work. Conversation is a form of dialogue between teacher and students encourages students to think independently. Increases their speech, enhances thinking activity, activates cognition and expands his worldview. Explanation is used in music lessons as a method of scientific proof. It is mainly used in music education activities.

2. Demonstration teaching method. As you know, music is a moving melody and is the art of making sounds. It is only through the ears of the hearing organs can be heard and understood. Demonstration training includes notes, posters, paintings, conducting expressions, dance moves, children's musical instruments, music live and accurate execution techniques are used. So the music is live The soundtrack is the main show in the class.

3. Practical teaching method. Through practical methods, students learn vocal - analysis of choral skills, structure of music and means of expression, its skills in identifying genres and forms and learning note writing used to form. Practical methods vocal - choral skills is an important tool in development.

4. Game method - gives more positive results in elementary school. new game and its elements in program-based manuals and textbooks widely introduced. Elementary students are active and playful will be. Musical games used in the classroom develop students' musical reading skills, develop their musical abilities, strengthen their memory, and is interested in music lessons.

5. The method of comparison. Contrast in music lessons method is widely used. She is a vocal choir teacher with students analysis of the musical work and genres in comparing their performances in grammar widely used in For example, dance, march genres, tempo, various instruments is used to determine the difference in performance between instruments. Achieving these goals and objectives is a professional and depends on pedagogical skills. Any artist is music at school cannot take culture lessons. To do this, the music teacher calls the children lover, pedagogy, psychology, computer science, children's physiology, music a person who has mastered the methods of teaching and the professional disciplines of music must be. A music teacher is passionate about his profession and his children be a cultured, open-minded person. From time immemorial, our wise people have sung songs and songs quickly to the heart of a child to be able to find, to have a positive effect on his psyche, to instill in him the qualities of good manners and manners, kindness, patience, respect for adults through music realized. Parents teach their children to sing and play in the family considered a dream. The child is introduced to music through the mother goddess, from music receives lifelong nourishment. Because from an early age, the child does not know how to walk or talk stands up, listens to the music, and reacts to the music with various hand gestures. Therefore, from time immemorial, every family has a dutar, a circle, rubab storage has become a tradition. And to get nourishment from music, man is pure one who has a heart, who is highly spiritual, who can feel beauty. "As the future of any society is young, the future is to build a great state," he said It depends on how they are raised.

In conclusion, the role of music in education is vitally important. As a subject of the course "Methods of teaching music and school repertoire" The purpose is to prepare students for the practical work of a future music teacher, equip them with methodological knowledge and skills. To achieve this goal creative work is required during the practical training. Of course depending on the young psychological and physiological characteristics of students at school, music theory and methodology. Here is the way of teaching, learning The program of materials is based on the principles of education, the purpose of educational work and functions are important.

REFERENCES:

1. 1H. Nurmatov, N. Yuldasheva "Uzbek folk music". - T: G. Slave, 2007
2. M. Ismoilova. "Folk songs as a means of shaping the spiritual and moral qualities of students." - T: Istiqlol, 2000.
3. D. Soipova. Music education system in foreign countries. - T: www.http.
4. P. Qodirov. "Singing Loud in Elementary School." - T: Teacher, 1997
5. G. Sharipova. "Music Methodology". - T: Philosophers of Uzbekistan, 2012 y.
6. G. Sharipova. "Music and its teaching methods". - T: Turon-Iqbol, 2011 y